

# BE YOUR OWN PROTAGONIST



PRESENTS





## #1 - 716 Productions

<b>Name</b>	Tracy Wren
<b>Title</b>	Director /Producer/ Writer/ Editor
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Feature Director: "Beautiful Destroyer;" "Moo Moo and the Three Witches" What has your company produced? For what studios or networks? 716 Productions: "Bad Day," in production Beautiful Day Entertainment: "Neighbors," short, starring Gil Bellows, and "Autism and Cake," starring Ed Asner
<b>What has your company produced? For what studios or networks?</b>	
<b>What genres are you looking for?</b>	Teenage Coming of Age Fantasy/Adventure Family / Relationship/Meaningful/Quirky/Female main character/Teen - 20's male main character/African American lead/male/female/ also Superhero/female/male.
<b>Film, TV, New Media, Other?</b>	Film, TV, New Media
<b>Budget range?</b>	Low to mid
<b>What makes the ideal writer for your company?</b>	Detail oriented with a strong sense of story. Sensitive to character, rebirth and growth.
<b>What are your goals for the Great American PitchFest?</b>	Meet new writers and come away with a few beautifully written scripts.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	State genre and theme first. Keep the pitch short, with strong character descriptions.
<b>Are you looking for interns?</b>	No



## #2 - A Really Good Home Pictures

<b>Name</b>	Katie Politanoff
<b>Title</b>	Partner
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	TV - F IS FOR FAMILY, UNDENIABLE WITH JOE BUCK FILM -TERM LIFE, THE INTERNSHIP, DREAM HOUSE
<b>What has your company produced? For what studios or networks?</b>	GOD BLESS THE BROKEN ROAD is being distributed through Freestyle on 1,000 screens. Coming to theaters 9/21!
<b>What genres are you looking for?</b>	We are not genre specific, but tend to lean more in the inspirational space, and away from super heroes and horror.
<b>Film, TV, New Media, Other?</b>	We are open to anything, but our expertise lies more in Film and TV.
<b>Budget range?</b>	3-10M for film
<b>What makes the ideal writer for your company?</b>	We aspire to be a Really Good Home to writers who have a strong voice, are collaborative, willing to be challenged, and can place their trust in us to guide them in shaping their material.
<b>What are your goals for the Great American PitchFest?</b>	To have fun and meet writers with a strong point of view and something to say.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, we still have relationships with writers whom we've met at previous pitch festivals.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	It's okay to be nervous. Practice makes perfect!
<b>Are you looking for interns?</b>	No



## #3 - Adakin Productions

<b>Name</b>	Jay Holben
<b>Title</b>	Producer, Director
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.jayholben.com">www.jayholben.com</a> / <a href="http://www.adakinproductions.com">www.adakinproductions.com</a>
<b>Credit List (for yourself)</b>	Before the Dawn Strange Events Mindgame Of Fortune and Gold Two Million Stupid Women CamGirls The Invoking 2 Alone Dexter Femme Fatales My Hollywood Filmmaker in a Box Project MyWorld
<b>What has your company produced? For what studios or networks?</b>	Jay Holben <a href="https://www.imdb.com/name/nm0002911/">https://www.imdb.com/name/nm0002911/</a> Adakin Productions <a href="https://pro.imdb.com/company/co0013682/">https://pro.imdb.com/company/co0013682/</a>
<b>What genres are you looking for?</b>	Suspense, drama, thriller, horror
<b>Film, TV, New Media, Other?</b>	Film, primarily. TV secondary.
<b>Budget range?</b>	Film 1-5 million
<b>What makes the ideal writer for your company?</b>	Excellent story, good handling of characters, fast
<b>What are your goals for the Great American PitchFest?</b>	Connection with new talent.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Explain to me the character's experience and the audience's experience.
<b>Are you looking for interns?</b>	Yes



## #4 - Amasia Entertainment

<b>Name</b>	Nat Topping
<b>Title</b>	Story Editor
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	<a href="https://twitter.com/AmasiaEnt">https://twitter.com/AmasiaEnt</a>
<b>Website</b>	<a href="http://amasiaentertainment.com">http://amasiaentertainment.com</a>
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	Mr. Right (Sam Rockwell, Anna Kendrick, Tim Roth), The Call (Halle Berry, Abigail Breslin), The Road Within (Dev Patel, Zoe Kravitz, Robert Sheehan) " upcoming: Them That Follow (Olivia Colman, Walton Goggins, Alice Englert, Thomas Mann, Kaitlyn Dever, Jim Gaffigan)
<b>What genres are you looking for?</b>	Elevated Genre (thriller, horror, sci fi, etc.), Comedy, Drama
<b>Film, TV, New Media, Other?</b>	Film and TV
<b>Budget range?</b>	\$3m-\$12m
<b>What makes the ideal writer for your company?</b>	The ability to take notes, to work in a professional manner with other people and who are good problem solvers.
<b>What are your goals for the Great American PitchFest?</b>	To meet new writers with unique voices
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We have taken a handful of scripts from this event before that we've read and considered.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	I'm always interested to know why you felt compelled to write your stories, what interests you, etc. Don't get too caught up with trying to sell me " I'm more interested in what makes you tick as a writer.
<b>Are you looking for interns?</b>	No



## #5 - American Biograph Films

<b>Name</b>	Peter RJ Deyell
<b>Title</b>	Chief Creative Officer and President of Production
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	The Annual Artist Rights Foundation John Huston Awards, Chips, Hunter, Remington Steele, Matlock
<b>What has your company produced? For what studios or networks?</b>	John Wooden documentary Mr. Magic Castle documentary Lucky Angel Road to Nowhere The Ghost Dance Clonus
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	International aspects - cast or locations Thrillers Horror Drama Comedy NO DOCS Feature films TV pilots Web series
<b>Budget range?</b>	2.5 - 5 million
<b>What makes the ideal writer for your company?</b>	One who loves to write
<b>What are your goals for the Great American PitchFest?</b>	Always looking for that gem
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We have optioned material
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Passion about the material Know your subject and genre Don't tell us the whole story - get us interested in it
<b>Are you looking for interns?</b>	No



## #6 - Array Entertainment

<b>Name</b>	Robert Beaucage
<b>Title</b>	Co-Founder
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://arrayentertainment.com">http://arrayentertainment.com</a>
<b>Credit List (for yourself)</b>	Co-Founder Robert Beaucage: Raze starring Zoí, Bell and Doug Jones (2013), Spike (2008) Co-Founder Elizabeth Dell: Destination Wedding starring Keanu Reeves and Winona Ryder (2018), B-Girl (2009)
<b>What has your company produced? For what studios or networks?</b>	
<b>What genres are you looking for?</b>	In particular, we're looking for a movie with stunts and fights that can be done on a low budget äô think Crank äô but with a female protagonist. In general, we're looking for commercial genre movies such as action, thriller, sci-fi, fantasy, high-concept comedy, family, or sports/dance. We'll also consider non-genre dramas or comedies if the budgets are extremely low, no higher than \$5M. Regardless of the genre, the most important thing is that the projects must be led by a female protagonist.
<b>Film, TV, New Media, Other?</b>	Film
<b>Budget range?</b>	Budgets can range up to \$10M for the commercial genres listed above, or up to \$5M for dramas or comedies.
<b>What makes the ideal writer for your company?</b>	
<b>What are your goals for the Great American PitchFest?</b>	
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	No



## #7 - Asmooveentertainment

<b>Name</b>	Lamont Brown / Rashonda Martin Brown
<b>Title</b>	Owner
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	The Hills The Regiment It's a Dirty Game Chuck Symone "Do what You do" Producer
<b>What has your company produced? For what studios or networks?</b>	Sony
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	All genres All
<b>Budget range?</b>	250,000 and up
<b>What makes the ideal writer for your company?</b>	People who are very creative and willing to reach for new heights.
<b>What are your goals for the Great American PitchFest?</b>	Find new epic projects for the market place
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	No
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Keep the pitch short and to the point.
<b>Are you looking for interns?</b>	No



## #8 - Attraction Entertainment

<b>Name</b>	Joel Mendoza
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Death at a Funeral, Five Star Day, Bhopal: A Prayer for Rain, Donkey, Already Gone
<b>What has your company produced? For what studios or networks?</b>	5 Star Day (2010) starring Jena Malone and Cam Gigandet
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Comedy/ Thriller and Action (particularly titles that can be sold internationally) Film
<b>Budget range?</b>	\$5M-\$50M
<b>What makes the ideal writer for your company?</b>	Purpose and vision wrapped in a memorable voice.
<b>What are your goals for the Great American PitchFest?</b>	Discover interesting writers and unique projects that will appeal internationally
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be passionate and share an exciting story
<b>Are you looking for interns?</b>	No



## #9 - Automatic Entertainment

<b>Name</b>	Jeffrey Giles
<b>Title</b>	Manager
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.automaticent.com">http://www.automaticent.com</a>
<b>Credit List (for yourself)</b>	Pound Of Flesh, Snake Outta Compton
<b>What has your company produced? For what studios or networks?</b>	Mostly limited theatrical or straight-to-home-entertainment pictures. Several of our pictures have premiered on Lifetime or Hallmark.
<b>What genres are you looking for?</b>	Action, Fantasy, Family
<b>Film, TV, New Media, Other?</b>	Feature-length motion pictures
<b>Budget range?</b>	2 million and under
<b>What makes the ideal writer for your company?</b>	Someone who understands the intended audience and works to surprise and inspire them.
<b>What are your goals for the Great American PitchFest?</b>	To find new creative partners.
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Have clearly defined intentions with regards to how you want your story taken from page to production and have a clear understanding of how you define success
<b>Are you looking for interns?</b>	No



## #10 - Bee Holder Productions

<b>Name</b>	John Turner
<b>Title</b>	Creative Executive
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.beeholder.com">http://www.beeholder.com</a>
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	YOU DON'T KNOW JACK (HBO); KEVORKIAN (HBO); BIGGER (independent feature)
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	High concept genre; true story/bio-pic dramas; elevated thrillers; unique hour dramas Film and TV
<b>Budget range?</b>	\$5M - \$20M
<b>What makes the ideal writer for your company?</b>	Very collaborative, takes notes well, has a good understanding of the business, unique voice, fresh ideas/approach to storytelling
<b>What are your goals for the Great American PitchFest?</b>	Networking and meeting new, up and coming writers
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Stay on point, be concise and know your pitch
<b>Are you looking for interns?</b>	No



## #11 - Black and Tan Entertainment

<b>Name</b>	Anthony Samu
<b>Title</b>	Executive Producer and Chief Content Officer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	Amsamu
<b>Website</b>	
<b>Credit List (for yourself)</b>	EP/ Director Polaris - Live from PAX Prime EP/Director Polaris Live from PAX South, EP - Geekenders (Go90), EP - Polaris Grand Prix (Go90), Music Supervising Producer - The Maya Rudolph Show (NBC), Producer - The Winner Is... (NBC)
<b>What has your company produced? For what studios or networks?</b>	Polaris: Live from PAX Prime (Go90) Geekenders (Go90) The Maya Rudolph Show (NBC)
<b>What genres are you looking for?</b>	We are mainly interested in both scripted and soft scripted television and digital projects. We're looking for coming of age teen dramas and comedic takes on the same story lines. We're also interesting in gamer and hacker culture - think Mr. Robot. We also develop branded content, which varies depending on platform and demographic target.
<b>Film, TV, New Media, Other?</b>	For television, we are interesting in project suitable for premium and top-tier cable channels, as well as, streaming services like Netflix and Amazon Prime. As for new media we have developed live-action VR projects, and will be doing more in the space in the future.
<b>Budget range?</b>	Varies depending on platform
<b>What makes the ideal writer for your company?</b>	We're looking for unique voices that true insight into interesting worlds. As with any project, we see them as a collaborative process and are looking for writers that understand the notes process. We are especially interesting in finding new writers that are excited about the new OTT platforms that the opportunities they present.
<b>What are your goals for the Great American PitchFest?</b>	We hope to find some new voices and material that is suitable for some of the new OTT platforms we've been working with as of late. We see these as a solid launching ground for titles or larger project that will be launched on cable or streaming services.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, we've been working with a writer on a period drama series that will be going out later this year
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Feel free to ask questions, especially what channels are looking for today. The market is changing and often the programming tastes of channel will move in new directions, opening up new opportunities for production companies if they have the right piece of material.
<b>Are you looking for interns?</b>	No



## #12 - Bohemia Entertainment

<b>Name</b>	Justin Ross
<b>Title</b>	EVP of Development.
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.bohemiaent.com">http://www.bohemiaent.com</a>
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	BGO is the recently formed production arm of Bohemia Group - an international, talent management for more than 25 years. The Company has web, TV, and film projects in various stages of development and pre-production
<b>What genres are you looking for?</b>	All/Any
<b>Film, TV, New Media, Other?</b>	Only Film and TV.
<b>Budget range?</b>	Budgets to \$1.5 M with no ceiling.
<b>What makes the ideal writer for your company?</b>	Solid with structure and character. Clean writing and efficient with notes and changes. Open to the development process.
<b>What are your goals for the Great American PitchFest?</b>	Meet solid and intriguing writers, further introduce the company, hopefully find some projects to take on!
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I have had personal successes on both sides. It will be my third year on the other side of the table and I cannot wait! Able to build relationships with a handful of highly successful executives thanks to the Fest.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Make the pitch short and sweet. Leave me wanting to know more. Leave time for further discussion! Don't be nervous. Just talk to me like it's a really great film you want me to see...
<b>Are you looking for interns?</b>	No



## #13 - Boom Picture Company

**Name** Adam C.Sherer / Tim McCombe  
**Title** Writer/Producer  
**Contact Info** Provided to GAPF attendees day of event.  
**Facebook**  
**Twitter**  
**Website** <http://www.boompicturecompany.com/>  
**Credit List (for yourself)** Worked in Development for Heyday Films (Harry Potter), production for Nickelodeon, writer and producer for Boom Picture Company.

**What has your company produced? For what studios or networks?**

Since starting Boom Picture Company four years ago, Adam C. Sherer and Golan Ramraz have written and produced (or co-produced) nine feature films, most recently FALLING starring Josh Helman (MAD MAX: FURY ROAD), Yael Stone (Orange is the New Black) and Paul Sorvino (GOODFELLAS), soon to premiere at the Hollywood Film Festival, and KATE CAN'T SWIM featuring Zosia Mamet (Girls), which premiered at the Slamdance Film Festival, winning the jury award. Boom has worked on projects with such producers as Avi Lerner (THE HITMAN'S BODYGUARD), Mark Canton (300), Bob Yari (CRASH), J. Todd Harris (THE KIDS ARE ALL RIGHT), Greg Silverman (former president of Warner Bros.), Debra Spidell (Comedy Central's Workaholics), Joe Roth (MALEFICENT), Debbie Liebling (former president of Universal Pictures), John Cheng (HORRIBLE BOSSES) and Stan Lee (THE AVENGERS), amongst others. They have adapted work by, or worked alongside, writers such as Oscar nominee David Mamet (THE UNTOUCHABLES), Pulitzer Prize winner Lanford Wilson (TALLY'S FOLLY), Oscar winner Ronald Bass (RAIN MAN), acclaimed novelist Chuck Palahniuk (FIGHT CLUB) and bestselling author John Grisham (THE PELICAN BRIEF). Prior to launching Boom, their backgrounds included working with companies such as Heyday Films (HARRY POTTER), VH1 (ZOOLANDER), Nickelodeon (Big Time Rush), Marvel Studios (IRON MAN), Revolution Studios (ANGER MANAGEMENT), Kadokawa Pictures (ONE MISSED CALL), Doug Liman's Hypnotic Entertainment (MR. and MRS. SMITH) and powerhouse Creative Artists Agency.

**What genres are you looking for?** Fantasy, Action/ Adventure, Horror, military/ historical, thriller

**Film, TV, New Media, Other?** Any

**Budget range?** 500K- 5 mil

**What makes the ideal writer for your company?** Someone who can clearly and entertainingly articulate their story, idea or theme.

**What are your goals for the Great American PitchFest?** Networking and meeting writers

**Have you had success at pitching events before?** Yes

**Do you have any GAPF success stories you can share with us from previous years?**

**Is there any advice you would like to offer the writers who are pitching you?** Be succinct and energetic, leaving room in the pitch for questions.

**Are you looking for interns?** No



## #14 - Bruce Logan Film

<b>Name</b>	Bruce Logan
<b>Title</b>	Producer/Director
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://bruceloganfilm.com/blog">http://bruceloganfilm.com/blog</a>
<b>Credit List (for yourself)</b>	<a href="https://www.imdb.com/name/nm0517521/">https://www.imdb.com/name/nm0517521/</a>
<b>What has your company produced? For what studios or networks?</b>	<a href="https://www.imdb.com/title/tt5974780/?ref_=nv_sr_1">https://www.imdb.com/title/tt5974780/?ref_=nv_sr_1</a>
<b>What genres are you looking for?</b>	Open to all. Looking for great stories under one million dollars
<b>Film, TV, New Media, Other?</b>	Film only
<b>Budget range?</b>	1 mil
<b>What makes the ideal writer for your company?</b>	Someone who has the best idea
<b>What are your goals for the Great American PitchFest?</b>	Find some great fresh stories
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, just completed a feature from a virtual pitch
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Relax. Have fun.
<b>Are you looking for interns?</b>	No



## #15 - Calix8 Productions

<b>Name</b>	Calix Lewis Reneau
<b>Title</b>	CEO
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Producer: Phase Five Child Red Skies at Night: The Story of Flower A Portrait in Jazz Radio Vitals The Callback Machine Greyscale Just Plain Dead An Even Worse Joke Canyon Road A Night at the Silent Movie Theater
<b>What has your company produced? For what studios or networks?</b>	
<b>What genres are you looking for?</b>	Compelling stories. Any genre
<b>Film, TV, New Media, Other?</b>	Features, tv, new media
<b>Budget range?</b>	SAG-ULB or lower
<b>What makes the ideal writer for your company?</b>	A writer who is also Producer and Director " one who is willing to get their movie made and distributed By Any Means Necessary. We specialize in coming alongside first-time moviemakers to help them create their product and take it to market.
<b>What are your goals for the Great American PitchFest?</b>	To have a lot of interesting conversations. Find new stories.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I picked up the TV series Just Plain Dead and the feature film Vitals at previous pitching events, and have established relationships with numerous other moviemakers that continue to this day.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	I'm likely not going to buy your script. I'm certainly not going to buy your script off of a pitch fest meeting. Don't come to äöiselläó_ to me " come to chat with me, and if we hit it off, the conversation just might continue long after they put the folding tables away...
<b>Are you looking for interns?</b>	No



## #16 - Check Mate Films

<b>Name</b>	Jared Lundy
<b>Title</b>	Executive Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.checkmatefilms.com">http://www.checkmatefilms.com</a>
<b>Credit List (for yourself)</b>	I have produced projects that include working with the brands Casio G-Shock, Shimano American Corp, Ferrari Club of America, Audi America, Formula Drift; not to mention over 100 music videos produced for the likes of Sony Music, Universal Music Group, Warner Music, RCA, etc. Started producing feature films in 2015 with Benjamin Troubles, most recently the movie Underdogs Rising (in post-production).
<b>What has your company produced? For what studios or networks?</b>	We have produced content for the companies Partizan, Iconoclast, Optimus One, Flying Fish, Drafthouse Pictures, Third Eye Filmworks, Anonymous Content, and Pop Life Entertainment (China).
<b>What genres are you looking for?</b>	Urban/Crime Drama, Music, Psychological Thriller, Documentary
<b>Film, TV, New Media, Other?</b>	Film, TV and New Media with an emphasis on New Media Episodics
<b>Budget range?</b>	\$10k-\$5Million
<b>What makes the ideal writer for your company?</b>	Someone who can tell diverse stories that speak to millennials
<b>What are your goals for the Great American PitchFest?</b>	Find some great content to develop
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I have found success pitching at the Hollywood Pitch Fest a number of years ago
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Come prepared and have fun. Visuals help as well.
<b>Are you looking for interns?</b>	No



## #17 - Christina Cooper Productions

<b>Name</b>	Christina Cooper
<b>Title</b>	Producer, Director and Actress
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.christinacooperfilms.com">http://www.christinacooperfilms.com</a>
<b>Credit List (for yourself)</b>	Netflix "Dear White People" "Loyalty" Amazon prime "If I don't make it home" documentary "The Christina Cooper show"
<b>What has your company produced? For what studios or networks?</b>	"The Christina Cooper show" on cable television releasing next month, "Loyalty" on Amazon Prime, the documentary "If I don't make it Home", and more!
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Comedy, Action, Horror, Drama All
<b>Budget range?</b>	
<b>What makes the ideal writer for your company?</b>	Someone very detailed and relatable to the audience!
<b>What are your goals for the Great American PitchFest?</b>	I hope to find a writer or script to assist in creating a project and also network for future possibilities.
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Showcase your personality and really sell your story or idea!
<b>Are you looking for interns?</b>	No



## #18 - Cinema One Pictures

<b>Name</b>	Michael Aloyan
<b>Title</b>	Head of Development
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://cinemaonepictures.com/">http://cinemaonepictures.com/</a>
<b>Credit List (for yourself)</b>	Forget Me Not, String, Coop, Hidden, Selves
<b>What has your company produced? For what studios or networks?</b>	STRING (a TV series developed at 20th Century Fox Television), FORGET ME NOT, a feature film produced by Marra Gad (Girl Most Likely) and Benjamin Scott (Lovelace, Playing for Keeps), COOP, a sci-fi thriller produced by Cameron Larson (Studio Exec at Hallmark), SELVES, a TV series being produced by Emmy-winning producer Ilene Kahn Power (Traffic, Gia, Stalin).
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Sci-Fi, Crime, True Story. Also, interested in Micro-Budget Films (under \$1 million). Film/TV
<b>Budget range?</b>	\$500,000 to \$5 million
<b>What makes the ideal writer for your company?</b>	We are looking for new writers with a fresh voice and perspective.
<b>What are your goals for the Great American PitchFest?</b>	Find great scripts and new working relationships.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, our upcoming feature film that begins shooting in the fall came together at a pitching event.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Stay hydrated
<b>Are you looking for interns?</b>	No



## #19 - Cinterra Pictures

<b>Name</b>	Jess Canty
<b>Title</b>	Founder
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="http://www.facebook.com/cinterrapics">www.facebook.com/cinterrapics</a>
<b>Twitter</b>	@cinterrapics
<b>Website</b>	<a href="http://www.cinterrapics.com">http://www.cinterrapics.com</a>
<b>Credit List (for yourself)</b>	Talent Manager and Producer (Big in Bollywood, Saturday on Earth, Palisades Justice)
<b>What has your company produced? For what studios or networks?</b>	Founded in 2004 as an independent film and television development company, Cinterra Pictures in 2015 expanded to become Cinterra Entertainment, a fully integrated Production and Management Company. Cinterra Pictures is currently in production on television series Palisades Justice (2017), and in development on a feature period drama with a company based at Universal and a holiday feature film we found at last year's Script Fest.
<b>What genres are you looking for?</b>	Feature Films: Sports, Romantic Comedy, Grounded Sci-Fi
<b>Film, TV, New Media, Other?</b>	Feature Films
<b>Budget range?</b>	Under 20M
<b>What makes the ideal writer for your company?</b>	The ideal writer for our company is someone who excels in story structure and has a working knowledge of film history. We also love working with writers who are excited by the development process rather than frustrated by it - as we believe that we are a great incubator for story and we also want to make sure we are going to market with the best possible version of any given screenplay. We are looking for true collaborators who want a long career in the film industry.
<b>What are your goals for the Great American PitchFest?</b>	We would love to find a unique project and/or writer(s) who are looking for a great group of experienced artists to develop projects with.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes - we are currently shopping a project pitched to us at last year's event. This will be our second time - and we are very much looking forward to it!
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Read Michael Hauge's Selling Your Story in 60 Seconds - everything he says about pitching is 100% true :) Seriously though, we agree with his advice not to "tell us the story" rather make us connect emotionally TO the story. And have fun! This is the most fun business in the world - the best pitches we've heard are from writers who love the worlds they've created and are psyched to tell us all about it. Don't be nervous - we don't bite and we are working artists just like you! We're just people sitting at a table having a conversation about a story you wrote.
<b>Are you looking for interns?</b>	No



## #20 - Circle Content

<b>Name</b>	Sara Ataiyan
<b>Title</b>	Rosser Goodman-Director / Sara Ataiyan-Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://circleontent.com">http://circleontent.com</a>
<b>Credit List (for yourself)</b>	Rosser Goodman - Love or Whatever, Holding Trevor, PEA POD, [in]visible, Dropped, Drawing with Stitches
<b>What has your company produced? For what studios or networks?</b>	Love or Whatever, Holding Trevor, PEA POD, [in]visible, Dropped, 7 Days in Syria, Drawing with Stitches
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Sundance, Hulu, Netflix LGBTQ, Women, WOC, Strong Female Leads
<b>Budget range?</b>	All
<b>What makes the ideal writer for your company?</b>	Features \$1M-10M / TV - project based We are hell-bent on paving the way for more unconventional female characters and story-lines to be written, directed and produced by women regardless of genre. We strive to create female-driven stories that go beyond the typical tropes. Any writer who can do this has our attention.
<b>What are your goals for the Great American PitchFest?</b>	Meet / discover talent with voices not yet given a place to be heard.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We optioned and made Love or Whatever from a pitchfest.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be yourself, be natural. Relax. Share your unique voice and stick to Story, Story, Story while pitching. Allow time for questions.
<b>Are you looking for interns?</b>	No



## #21 - Circle of Confusion

<b>Name</b>	Megan Herring
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.circleofconfusion.com/">http://www.circleofconfusion.com/</a>
<b>Partial Client List</b>	
<b>How many writers do you represent?</b>	
<b>What is your percentage?</b>	
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Quite simply a unique storyteller with a specific vision. We are always looking for new content to develop and bring to the screen (both large and small).
<b>What type of material are you looking for?</b>	Bold, original ideas that ride the line of cult indie and commercial film. We focus mostly on grounded genre material, but are open to dramas as well.
<b>How long are the terms of signing on with you?</b>	
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	We only take on material in the feature and television spaces.
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	
<b>Have you had success at pitching events before?</b>	This is my first pitching event.
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Please be prepared, be on time, and (most importantly) be yourself. We are looking for creatives who not only have a great script, but who can also bring their vision into the room.



## #22 - Code Entertainment

<b>Name</b>	Monica Dollive
<b>Title</b>	Development Assistant
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.codeentertainment.com">http://www.codeentertainment.com</a>
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	Partial List: THE FORGER KILL THE IRISHMAN YOU KILL ME DROWNING MONA NOEL
<b>What genres are you looking for?</b>	Any
<b>Film, TV, New Media, Other?</b>	Film and TV
<b>Budget range?</b>	Low to Medium
<b>What makes the ideal writer for your company?</b>	
<b>What are your goals for the Great American PitchFest?</b>	
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	Yes



## #23 - Dedicated Talent Management

<b>Name</b>	Tyler Browne
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	@dedicatedtalent
<b>Website</b>	<a href="http://dedicatedtalentmanagement.com">http://dedicatedtalentmanagement.com</a>
<b>Partial Client List</b>	We decline to provide at this time. Please see IMDB Pro for client listings.
<b>How many writers do you represent?</b>	We rep a handful of screenwriters.
<b>What is your percentage?</b>	We take the industry standard 15% from non-agency represented writers.
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	We introduce our clients to an ample producer contact list, however we strongly suggest our clients promote themselves at every opportunity in addition. It's truly a team effort.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Ambitious, outgoing, creative writers who have a strong social media presence and who are involved in heavy networking.
<b>What type of material are you looking for?</b>	We're seeking all genres with a focus on family, Holiday, and horror. We are not seeking animation at this time. We're primarily seeking low budget, character driven concepts in all genres.
<b>How long are the terms of signing on with you?</b>	We start with a 12 month handshake agreement, and we review progress after the first 6 months. No contracts up front
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	We only represent screenwriters at this time.
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	We also represent directors, producers, and actors/actresses.
<b>Have you had success at pitching events before?</b>	No
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Advice from Head Of Literary and Owner Matt Prater: Remember, this is a business, with the goal of making money. While your concept might seem unique to you, in reality, a truly unique concept is 1 out of every million pitched. With that understanding, we're not seeking unique concepts, but merely concepts with a unique twist to make it as original as possible. A unique character? Set of circumstances? Location? These are the types of twists that will make your project stand out from the rest.



## #24 - Destiny Pictures

<b>Name</b>	Mark Castaldo
<b>Title</b>	Producer/Founder
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/Destiny-Pictures-185479521464859/?pnref=lhs">https://www.facebook.com/Destiny-Pictures-185479521464859/?pnref=lhs</a>
<b>Twitter</b>	<a href="https://twitter.com/DestinyPictures">https://twitter.com/DestinyPictures</a>
<b>Website</b>	<a href="http://www.destinypictures.biz">http://www.destinypictures.biz</a>
<b>Credit List (for yourself)</b>	Dose Of Reality " My Run " Psych 9 " The Perfect Tenant " The Perfect Nanny
<b>What has your company produced? For what studios or networks?</b>	Lionsgate, Lifetime, USA
<b>What genres are you looking for?</b>	<ol style="list-style-type: none"><li>1. Smart Thrillers or Supernatural/Elevated horror (NO slasher/gore stuff) Budget 1 mil - 5 mil</li><li>2. Comedies for Latino/American markets. Budget 1 mil. - 3 mil.</li><li>3. Television: Female lead Romantic Comedy/dramady and/or holiday films. Budget 1 mil.</li><li>4. 1 hr. T.V series, contemporary action, thriller</li><li>4. High Concept, Smart Action thriller features. Budget 10 mil. - 25 mil.</li></ol>
<b>Film, TV, New Media, Other?</b>	Film, TV
<b>Budget range?</b>	1 mil- 25 mil
<b>What makes the ideal writer for your company?</b>	One who has passion for the craft, is creative with his own ideas and can collaborate and take notes. Also one in the first conversation with me doesn't ask how much money can I make
<b>What are your goals for the Great American PitchFest?</b>	Meet some new writers, find some good material and hopefully good people as well.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Not yet
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Don't give me every little detail in your story pitch. The genre, the concept, some plot, main characters and the hook. Relax. If you're a bit nervous, it's okay" I'm here to listen and be of help. Be Passionate. Respect the craft and the people.
<b>Are you looking for interns?</b>	No



## #25 - Dikenga Films

**Name** Sam Soumit  
**Title** Producer  
**Contact Info** Provided to GAPF attendees day of event.  
**Facebook**  
**Twitter**  
**Website** <http://www.DIKENGA.com>  
**Credit List (for yourself)** Firecracker " Producer/Director/Writer  
 Starring Karen Black (Five Easy Pieces, Day of the Locust), Mike Patton (Mr. Bungle, Faith No More)  
 Awards: Roger Ebert's Best Films of the year, Special Jury Award, Best Film (various fests)  
 THE CASSEROLE CLUB " Producer/Director  
 Starring Kevin Richardson (Backstreet Boys), Daniela Sea (The L-Word), Susan Traylor (A River Runs Through It, Heat)  
 Awards: U.S. Library of Congress Permanent Collection, Best Film (various fests)  
 STUCK! " Producer/Director  
 Starring Mink Stole (Serial Mom), Karen Black (Trilogy of Terror), Jane Wiedlin (The Go-Go's)  
 Complete list: <https://www.imdb.com/name/nm0003931>

**What has your company produced? For what studios or networks?** Dikenga Films has produced 17 award-winning feature films all of which have been released domestically and internationally " and all of which were financed independently, totally outside the Hollywood system.

**What genres are you looking for? Film, TV, New Media, Other?** All  
 Film/TV is our focus, happy to hear New Media and anything

**Budget range?** \$1.2M and under

**What makes the ideal writer for your company?** Someone who isn't afraid to tackle subject matters most companies shy away from. Someone who is a quick writer, a good communicator, and creative thinker. Someone who understands every film ever made has three phases making up different films along the way: the film you write, the film you shoot, and the film you edit. Someone who understands there is no such thing as a problem - there is only your reaction to what someone else would consider a problem.

**What are your goals for the Great American PitchFest?** I'm looking forward to meeting writers with exciting projects, as well as writers to collaborate with on internally-driven projects.

**Have you had success at pitching events before?** Yes

**Do you have any GAPF success stories you can share with us from previous years?** I've been lucky to have had the opportunity to meet quite a few super talented writers and look forward to adding more to our family.

**Is there any advice you would like to offer the writers who are pitching you?** Just relax and have no fear " be true to yourself.

**Are you looking for interns?** No



## #26 - Double Entente Films

<b>Name</b>	Kate Sloate
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.doubleententefilms.com">http://www.doubleententefilms.com</a>
<b>Credit List (for yourself)</b>	The Babymoon (Post-Production Supervisor), Rag Doll (Co-Producer), God Is An Astronaut (Producer)
<b>What has your company produced? For what studios or networks?</b>	Double Entente Films has produced several independent films, including Caterpillar's Kimono, The Babymoon, and Rag Doll.
<b>What genres are you looking for?</b>	All character driven pieces are welcome to us - we like to focus on drama, comedy, and sci-fi.
<b>Film, TV, New Media, Other?</b>	All are welcome.
<b>Budget range?</b>	250k-1.5m is the ideal range.
<b>What makes the ideal writer for your company?</b>	We seek out collaborators who have a passion for their characters and story telling. We want a story that is fresh, and needs to be told.
<b>What are your goals for the Great American PitchFest?</b>	We would like to meet with emerging talent and find pieces that resonate with who we are as a company.
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We have not attended this PitchFest before, however we have found writers from other lists and sources.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	We would like to know why your story needs to be told now. Why is it important? What makes me need to meet this character?
<b>Are you looking for interns?</b>	No



## #27 - Double Monkey Industries

<b>Name</b>	Evan Hilliard / Erin Steeby
<b>Title</b>	Producer(s)
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	<a href="https://twitter.com/doublemonkey1">twitter.com/doublemonkey1</a>
<b>Website</b>	<a href="https://www.imdb.com/name/nm3045283/">https://www.imdb.com/name/nm3045283/</a>
<b>Credit List (for yourself)</b>	Evan: Producer for Drew Kennedy, Granger Smith music videos, Producer for Stranger Bedfellows, Dell, Toyota, Netflix, various shorts. Writer for various web content, script doctor for a handful of features. Erin: hosted on Disney Channel, The Attack, Twitch.
<b>What has your company produced? For what studios or networks?</b>	We're a brand new company, but in the past Erin and Evan have worked with CNN, Netflix, Overwatch League, Disney, Dell, 360 Studios, various musicians for music videos, and several feature films. Erin and Evan also produced, wrote and starred in a multiple award-winning short film entitled Stranger Bedfellows.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	All. Our focus is digital content. However, our aim is to present traditional entertainment (movies, television) to a wider internet audience.
<b>Budget range?</b>	50,000+
<b>What makes the ideal writer for your company?</b>	We're looking for someone willing to take risks, and a writer who thinks outside the box.
<b>What are your goals for the Great American PitchFest?</b>	Our goal is find like-minded writers and producers who are looking to the future.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Two years ago I worked with another company (360 Studios) and we managed to secure a script through Pitchfest.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	As a writer who's worked in the industry for 12 years my only advice is never listen to advice. Write what you want to see and make it spelling and error free.
<b>Are you looking for interns?</b>	No



## #28 - Far Films

<b>Name</b>	Sam Ritzenberg
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.farfilms.com">http://www.farfilms.com</a>
<b>Credit List (for yourself)</b>	JIM AND HELEN FOREVER, STUK
<b>What has your company produced? For what studios or networks?</b>	ZAYTOUN Pathe
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Drama Comedy Biographical Political and Spanish Language Film, TV, New Media
<b>Budget range?</b>	1-8MM
<b>What makes the ideal writer for your company?</b>	A writer who has a unique voice.
<b>What are your goals for the Great American PitchFest?</b>	We would like to find our next project (s)
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Pitch something that you are so passionate about that you're willing to spend the next 3-5 years on... something worthwhile.
<b>Are you looking for interns?</b>	No



## #29 - Fictional Entity

<b>Name</b>	Chris Deckard
<b>Title</b>	Manager, Co-Founder
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.fictionalentity.com">http://www.fictionalentity.com</a>
<b>Credit List (for yourself)</b>	Prior to founding the management/production company Fictional Entity, Chris Deckard spent over seven years working with and representing talent at major agencies such as ICM Partners and WME. He has worked closely with traditional and new media buyers to find and develop content for domestic and international audiences. In addition to helping cast and package numerous features and series, he has evaluated thousands of scripts for actors and directors. Chris graduated from Cornell University and earned his J.D. from Notre Dame Law School.
<b>What has your company produced? For what studios or networks?</b>	Our clients have worked with Netflix, Warner Bros., Comedy Central, Rumble Films, Super Deluxe, Hallmark, MTV, TruTV, CBS, PopTV, Keshet Studios, and others. Clients have also released and produced independent films and series in the U.S. and internationally.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Most genres Film, TV, and New Media
<b>Budget range?</b>	\$50 million and under preferred
<b>What makes the ideal writer for your company?</b>	Ideally, a writer has a strong grasp of story structure and technique along with an ability to communicate and cooperate effectively in collaborative situations. We are most interested in prolific creators with multiple projects at a time who are driven and passionate.
<b>What are your goals for the Great American PitchFest?</b>	Discover exciting new creators
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Focus on the relatable aspects of your character and the emotionally engaging hook of their journey through the plot. Show me that you are a storyteller who can comfortably tell a story in a face to face setting. Plot is important, but I'm more impressed by technique than I am by plot concepts.
<b>Are you looking for interns?</b>	Yes



## #30 - First Friday Entertainment

<b>Name</b>	Krista Sipp
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Partial Client List</b>	Confidential
<b>How many writers do you represent?</b>	18
<b>What is your percentage?</b>	10
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	We put in equal amounts of promotion. I pitch my clients for opportunities daily. I expect them to work on expanding their networks as well.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Someone with a clear and unique point of view that comes through in their writing. Someone with many ideas that they're excited to write. Someone who both watches and reads a lot.  They should look for someone who they feel understand their voice. Someone who is in line with their goals. Someone they feel comfortable with and trust.
<b>What type of material are you looking for?</b>	Open to all genres, but would love to find something in romance and action comedy.  Open to all kinds of writers with aspirations in TV, Film and Digital. This includes comic book creators, novelists, journalists etc. No budget range.
<b>How long are the terms of signing on with you?</b>	As long as both parties would like it to be. I don't do contracts, engagement is at will.
<b>Are you looking for interns?</b>	Yes
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Open to all kinds of writers with aspirations in TV, Film and Digital. This includes comic book creators, novelists, journalists etc.
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	We represent actors who are multi-hyphenates, ie., they create their own content that they may star in.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I've found some interesting projects here and there.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Looking for someone with a clear and unique point of view that comes through in their writing. Someone with many ideas that they're excited to write. Someone who both watches and reads a lot.  Be natural and authoritative. Be clear on your characters and what their arcs are. If it's for a pilot, talk about what the show looks like several seasons down the road. If it's a feature, be concise and clear on what all the plot points are, what the conflict is, and how your main character changes over the course of the story. Most importantly, talk about why the story is important to you and why you should be the one to tell it.



## #31 - Gallagher Literary

<b>Name</b>	Myke Friscia / Jack Garman
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/Gallagher-Literary-292423890827449/?fref=ts">https://www.facebook.com/Gallagher-Literary-292423890827449/?fref=ts</a>
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.gallagherliterary.com/about.html">http://www.gallagherliterary.com/about.html</a>
<b>Partial Client List</b>	Confidential
<b>How many writers do you represent?</b>	10-May
<b>What is your percentage?</b>	10
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	We leave it up to writers how much they wish to promote themselves and suggest it highly. We get the scripts in the "write" hands. Bottom line is it's always the writing that does the talking.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Writers must have experience and know their craft well. They should be easy to work with, open to story analysis and making changes, and very patient. When trying to choose an agent or manager, writers should look for ones that have a good reputation, legitimate credits, experience with their genre, ones that put their names and faces on their websites. You should ALWAYS know who is reading your script. Avoid any agency that is not forthcoming with exactly who they are or charge any fees.
<b>What type of material are you looking for?</b>	FEATURES ONLY. We are open to any genre as long as they take place in the present day era, are grounded in reality and on planet Earth. We look for big commercial pieces, pop-corn type movies.
<b>How long are the terms of signing on with you?</b>	2 years but we are flexible and easy to negotiate with
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Screenwriters only
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Yes, child actors 18 and under, which are actually doing quite well for us. Our website is open to looking at headshots for children under the banner of Gallagher Entertainment
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Keep your pitches short, 4 minutes or less. Give me the logline, a brief summary of the story, and a little info about yourself as a writer and your experience. Mention any awards the script may have won. ALWAYS have a one sheet. Visuals help - concept art, videos, trailers or positive coverage. Do not tell me the whole story from beginning to end. Don't pitch ideas if it's not what we're looking for. I cannot stress this enough. I'll hear 60 pitches at the Pitchfest and will get 15-20 that aren't for Feature screenplays, which is all we look at. Don't give casting suggestions. Don't tell about your script's failures such as almost sold, previously optioned, previously repped, almost this that and the other. Writers must know their craft well before even trying to break in and have written at least 2 screenplays. Be persistent and never give up. Don't get discouraged by lack of responses or interest in your work. Use every avenue available and go down every road that's out there. There is no one right way. There is a lot of luck involved in getting discovered so you have to make your own. You have to be in the "write" place at the "write" time. So try and be everywhere all the time.



## #32 - Gidden Media

<b>Name</b>	Sissy Denkova
<b>Title</b>	Development Coordinator
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.giddenmedia.com">http://www.giddenmedia.com</a>
<b>Credit List (for yourself)</b>	LAST VEGAS, MARY SHELLY, BRIAN BANKS
<b>What has your company produced? For what studios or networks?</b>	Amy Baer produced previously at CBS/Sony: MY BEST FRIEND'S WEDDING, THE PURSUIT OF HAPPYNESS, MONEYBALL, ADAPTATION
<b>What genres are you looking for?</b>	Social justice dramas, sports dramas, compelling and remarkable stories about people, romantic comedy, TV dramas
<b>Film, TV, New Media, Other?</b>	Film and TV only
<b>Budget range?</b>	Under 30MM
<b>What makes the ideal writer for your company?</b>	A writer who can discuss both big picture, concept, and collaborate on specific page notes, being aware of the market, writes with authentic detail as per time/place/character.
<b>What are your goals for the Great American PitchFest?</b>	Listen to amazing ideas and give productive feedback
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Log lines should get to the heart of your story and in short why it is remarkable. Also, be able to talk about your audience.
<b>Are you looking for interns?</b>	Yes



## #33 - Gold Circle Entertainment

<b>Name</b>	Jeff Levine
<b>Title</b>	Head of Production
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	<a href="https://pro-labs.imdb.com/name/nm0505835/?ref_=sch_int">https://pro-labs.imdb.com/name/nm0505835/?ref_=sch_int</a>
<b>What has your company produced? For what studios or networks?</b>	<a href="https://pro-labs.imdb.com/company/co0076476/filmography#PAST_FILM">https://pro-labs.imdb.com/company/co0076476/filmography#PAST_FILM</a>
<b>What genres are you looking for?</b>	Thriller, supernatural thriller, horror thriller (no slasher), comedy, rom-com, true story, inspirational. Open to wide range of branded IP. Straight drama's tough but will consider. No sports.
<b>Film, TV, New Media, Other?</b>	Film, TV
<b>Budget range?</b>	
<b>What makes the ideal writer for your company?</b>	Wouldn't say it's about the company. Looking for talent and collaboration.
<b>What are your goals for the Great American PitchFest?</b>	Find material and/or writers.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Beö_ talented andäö_ collaborative.
<b>Are you looking for interns?</b>	No



## #34 - Handcranked Pictures

<b>Name</b>	Linda Bennett
<b>Title</b>	Vice President Development
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	We have a co-production/financing deal with ABF We have a distribution deal with TinDog Music and Stuff We own a number of books to be developed into all media
<b>What genres are you looking for?</b>	Strong female leads Female buddy (cops/crooks/housewives?) Thrillers (not science fiction, not monsters or creatures)
<b>Film, TV, New Media, Other?</b>	All media except web-series
<b>Budget range?</b>	\$500,000 - \$5,000,000
<b>What makes the ideal writer for your company?</b>	Knowledgeable and passionate about the screenplay process including rewrites No attachments - writers only No directors, producers, nor actors
<b>What are your goals for the Great American PitchFest?</b>	Finding that undiscovered creative genius Someone who loves to write, rewrite, and write some more
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We have met some potential writers who might receive a writing assignment
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Please know your material Do not read your pitch. No promos, shorts, or media
<b>Are you looking for interns?</b>	No



## #35 - Harris Films

<b>Name</b>	David Harris / Jake Luders
<b>Title</b>	CEO / Creative Assistant
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Nightmare Cinema, Security, Be Mine, Born to Fight, Hunt to Kill
<b>What has your company produced? For what studios or networks?</b>	Security - with Millennium and Universal
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Action, Near-future grounded SciFi, Horror, Thriller
<b>Budget range?</b>	Film, TV/Limited series Action (\$20MM), Near-future grounded SciFi (Any), Horror (up to \$5MM), Thriller (Any)
<b>What makes the ideal writer for your company?</b>	Someone who really understands the space they're writing in. Should have a great sense of the history of the specific genre, what's worked, what hasn't and why. Be hardworking, collaborative and genuinely enjoy the process.
<b>What are your goals for the Great American PitchFest?</b>	In a perfect world, we'd love to find a fantastic new writer with strong content that we can bring to fruition.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, we've optioned several properties that we discovered at pitching events in the past.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Just come prepared and excited to share your work. We're always seeking talented new collaborators.
<b>Are you looking for interns?</b>	No



## #36 - Hollywood Asylum / L.A. Spot Shop

<b>Name</b>	Robert J. Sexton
<b>Title</b>	Producer/Director
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.hollywoodasylum.com">http://www.hollywoodasylum.com</a>
<b>Credit List (for yourself)</b>	<a href="http://bit.do/IMDB_sexton">http://bit.do/IMDB_sexton</a>
<b>What has your company produced? For what studios or networks?</b>	See credit list.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Horror, Thriller, Sci-Fi.
<b>Budget range?</b>	All the above with an emphasis on VR.
<b>What makes the ideal writer for your company?</b>	Low to Mid. Under 2M.
	A writer who understands the scope of a project.
	Able to cope with and understand why something in the script may need to be changed/updated.
	The most ideal? Someone who is basically cool and talented.
<b>What are your goals for the Great American PitchFest?</b>	Find an exceptional writer with an existing script or someone we would like to collaborate with on other properties.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Have met with and still working with a few writers we have been introduced to at similar functions.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Keep it short, sweet and set that hook. Looking forward to being enthralled.
<b>Are you looking for interns?</b>	No



## #37 - Horror Equity Fund

<b>Name</b>	Marlon Schulman
<b>Title</b>	CEO
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/HorrorEquityFund/">https://www.facebook.com/HorrorEquityFund/</a>
<b>Twitter</b>	<a href="https://twitter.com/horrequity?lang=en">https://twitter.com/horrequity?lang=en</a>
<b>Website</b>	<a href="http://www.horrequityfund.com">http://www.horrequityfund.com</a>
<b>Credit List (for yourself)</b>	My IMDB page has my direct credits äóïMarlon Schulmanäó_
	I have been a lawyer (NY) executive producer, producer, writer and business affairs executive for 30 Years.
	<a href="http://www.imdb.com/name/nm0380981/?ref_=nv_sr_1">http://www.imdb.com/name/nm0380981/?ref_=nv_sr_1</a>
<b>What has your company produced? For what studios or networks?</b>	We have numerous projects in development - more than listed previously.
<b>What genres are you looking for?</b>	STAR LEAF, ZBURBS, and have begun development on THE FAMILY HURT. Horrors/Thrillers
<b>Film, TV, New Media, Other?</b>	Any
<b>Budget range?</b>	Budget agnostic
<b>What makes the ideal writer for your company?</b>	The ideal writer is open to collaboration, and increasing the projects chance to be profitable
<b>What are your goals for the Great American PitchFest?</b>	To further our brand recognition, discover new talent, and find worthy projects.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, in fact, we located a project at our first GAPF three years ago - THRICE BITTEN.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be well prepared, and open to suggestions
<b>Are you looking for interns?</b>	No



## #38 - Iconic Media Productions

<b>Name</b>	Judi Bell
<b>Title</b>	CEO
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/JudiLubarChristensenBell">https://www.facebook.com/JudiLubarChristensenBell</a>
<b>Twitter</b>	<a href="https://twitter.com/Judi_Bell">https://twitter.com/Judi_Bell</a>
<b>Website</b>	<a href="https://www.imdb.com/name/nm2230559/">https://www.imdb.com/name/nm2230559/</a>
<b>Credit List (for yourself)</b>	<a href="http://www.imdb.com/name/nm2230559/">www.imdb.com/name/nm2230559/</a>  Wiles, Taking Life For Granted, Rebirth of the Cool, Sonata, Hand in the Till, Grounded, 20/30/40, The Motowners, The Slave Girl, The Hollywood Polygamist, Damaged, Eat, Witch, Mary
<b>What has your company produced? For what studios or networks?</b>	<a href="http://www.imdb.com/company/co0382482/">www.imdb.com/company/co0382482/</a>  We are currently partnering with JuVee Productions (Vilola Davis' Company) to produce a dramatic feature. We have ongoing relationships with all of the studios and networks (including broadcast, cable, web - OTT and IPTV), additionally, we have partnered with other production companies in producing or developing film and TV projects. We also work with major Talent Agencies to package the cast for certain projects. Projects include: Wiles, Taking Life For Granted, Rebirth of the Cool, Blue Reign, 20/30/40, Grounded, Eat, Mary, Witch, The Autocrat, Chase the Slut, Home Again
<b>What genres are you looking for?</b>	High concept, original, character-driven scripts - especially those which are either based on a true story, feature female or minority characters in strong leading roles, or inspire or compel the audience to action, while entertaining.
<b>Film, TV, New Media, Other?</b>	We have pitched and produced scripted projects for a diverse range of media, including Film, TV, and New Media.
<b>Budget range?</b>	We finance using a variety of sources, including independent (corporate and individual) investors, partnering, our company, traditional and new methods, some crowd-funding, Both Studio and Indie. The budget range is generally 3-20 Million
<b>What makes the ideal writer for your company?</b>	The ideal writer is someone who is creative with a wild imagination, the ability to convey depth of character through few words, who can create dynamic, vivid (yet relatable) characters, and who is capable of receiving constructive criticism and making appropriate modifications.
<b>What are your goals for the Great American PitchFest?</b>	To hear what writers are conceiving and help creativity thrive!
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	My first pitching event was PitchFest 2015 and I'm glad to return for my 4th year. Since 2015, we've developed 5 projects which were presented to us at Pitchfest. Our Company wasn't actively seeking pitches, because we have direct connections, have generated many scripts from within our company, and are constantly being approached with new material. But we now see the value in Pitchfest's format which enables us to listen to and evaluate fresh material and concepts from a diverse pool of creative individuals.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be clear, concise, passionate, creative, enthusiastic, knowledgeable, natural, genuine, and relaxed.
<b>Are you looking for interns?</b>	No



## #39 - Jack Scagnetti Agency

<b>Name</b>	Lena Banks
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.jackscagnettiagency.com/">http://www.jackscagnettiagency.com/</a>
<b>Partial Client List</b>	Confidential
<b>How many writers do you represent?</b>	Confidential
<b>What is your percentage?</b>	Confidential
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	
<b>What type of material are you looking for?</b>	TV Shows: reality-based, game show concepts, animated, sports-related  Film: action(\$3m-\$5M range); limited number of locations (and could be shot anywhere), smaller cast (and the type of film were an A-list actor could be attached and filmed out within two or three days)  Family friendly; - with a sweet message, limited number of locations, (and could be shot anywhere), smaller cast - films with an animal lead
<b>How long are the terms of signing on with you?</b>	Confidential
<b>Are you looking for interns?</b>	Yes
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	We only represent screenwriters
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Actors
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	



## #40 - Jay Silverman Productions

<b>Name</b>	Bethany Cerrona
<b>Title</b>	Producer and Development
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/offthemenuthemovie">https://www.facebook.com/offthemenuthemovie</a>
<b>Twitter</b>	@offthemenumovie @silvermanjay
<b>Website</b>	<a href="http://www.offthemenuthemovie.com">http://www.offthemenuthemovie.com</a>
<b>Credit List (for yourself)</b>	Girl on the Edge, Off the Menu
<b>What has your company produced? For what studios or networks?</b>	<p>Our latest film "Off the Menu" is a romantic comedy Directed by Jay Silverman starring Santino Fontana (Frozen, Crazy-Ex Girlfriend), Dania Ramirez (Once Upon a Time, Devious Maids), Makenzie Moss (Steve Jobs), and Maria Conchita Alonso, which premiered at the 2018 Santa Barbara Int'l Film Festival and is available on DVD and VOD by Sony</p> <p>We have also produced the award winning film "Girl on the Edge", a true story directed by Jay Silverman and written by Joey Curtis (Blue Valentine) that stars Taylor Spreitler (Kevin Can Wait, Melissa and Joey), Peter Coyote (E.T.), Gil Bellows (Ally McBeal, The Shawshank Redemption) and the late Elizabeth Pena that premiered on Showtime</p>
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Jay Silverman is also the Co-Creator and Executive Producer of AandE's "The Cleaner", an hour drama TV series starring Benjamin Bratt. Drama, drama-comedy and true stories
<b>Budget range?</b>	Looking for feature films only 1-5M
<b>What makes the ideal writer for your company?</b>	Someone who is flexible and enjoys collaboration - we as a producing team work very closely on each project with the writers and want to work with someone who is a team player
<b>What are your goals for the Great American PitchFest?</b>	To find that next great script to produce and also establish relationships with new writers for future projects
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, our latest film "Off the Menu" was optioned after meeting the writer at a pitch fest similar to this
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Please make the pitches short and to the point
<b>Are you looking for interns?</b>	No



## #41 - King Film Group USA

<b>Name</b>	David Wang
<b>Title</b>	CEO
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://WWW.KINGFILMUSAGROUP.COM">http://WWW.KINGFILMUSAGROUP.COM</a>
<b>Credit List (for yourself)</b>	Ive made 4 features in China as well as one last month. However, I prefer not to use IMDb or post my credits online.
<b>What has your company produced? For what studios or networks?</b>	4 Feature Films in China. 1 Feature Film in America - Love and Four Walls 1 Feature Film in Production - Three Years and Two Months
<b>What genres are you looking for?</b>	Open to all
<b>Film, TV, New Media, Other?</b>	Open to all
<b>Budget range?</b>	Budget depends on project
<b>What makes the ideal writer for your company?</b>	Story will always be key. However, the ideal writer for us will be able to improvise and work quickly.
<b>What are your goals for the Great American PitchFest?</b>	We are looking to buy up to 10 scripts, some of which that we can put into production immediately.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We have not yet had success finding a script but we are ready and excited now more than ever to work with something unique.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Keep the pitch short, simple, and sweet. My english is not as good as I would like but I am excited to hear your idea!
<b>Are you looking for interns?</b>	No



## #42 - Kiss Hug Five Entertainment

<b>Name</b>	Angelo Bell
<b>Title</b>	President
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	facebook.com/kisshugfive
<b>Twitter</b>	twitter.com/kisshugfive
<b>Website</b>	
<b>Credit List (for yourself)</b>	Resurrection of Serious Rogers, The Broken Hearts Club (2009), Renounced, Get Spielberg, Valerie and Sid, Kiss of the Black Lotus, Nanny and the Professional, Love is For Democrats
<b>What has your company produced? For what studios or networks?</b>	Resurrection of Serious Rogers (2010) - China Mobile; The Broken Hearts Club (PunchTV, AMGTV, ZillionTV), Renounced (Fox), Love is for Democrats (IFC)
<b>What genres are you looking for?</b>	We are looking for: TELEVISION ONLY. NO FEATURES. Contemporary Sci-Fi dramas and fantasy with very little SFX; fresh takes on medical and legal procedurals; episodic action dramas; exciting miniseries where new worlds with visceral content are discovered and explored. We'll also look at unscripted extremes that are either LOUD and RATCHET or elegant and emotional. No middle of the road stuff.
<b>Film, TV, New Media, Other?</b>	Television Only. No Features.
<b>Budget range?</b>	
<b>What makes the ideal writer for your company?</b>	We tend to work with writers who understand that both a concept and a screenplay will go through several stages of development and rewriting before they are ready to compete with existing network TV talent. Your script is NOT ready to be presented to the network as is -- but we will help it get to that point. We get excited about writers who have their own voice, understand the rules of screenplay structure mechanics, the elements of story creation. When you master these aspects of writing, only then can you break the rules entirely.
<b>What are your goals for the Great American PitchFest?</b>	Out of hundreds of writers, I chose to work with two and I got each of them a meeting with a network executive to pitch his and her series concepts. In 2016 I want to find five writers with 5+ show ideas that are diamonds in the rough.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Out of hundreds of writers at GAPF, I chose to work with only two and I got each of them their first-ever meeting with a network executive to pitch.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Know your story inside and out and be prepared to discuss alternate versions. Your idea may be crafty but if it is off-brand for the network it will never get in the door. Pitch for the audience who's listening, don't expect the audience to change in order to accept your idea. Give them what they want.
<b>Are you looking for interns?</b>	No



## #43 - Kyle Parks (Ind Producer)

<b>Name</b>	Kyle Parks
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="https://www.linkedin.com/in/kyle-parks-5609a3a0/">https://www.linkedin.com/in/kyle-parks-5609a3a0/</a>
<b>Credit List (for yourself)</b>	<a href="https://www.linkedin.com/in/kyle-parks-5609a3a0/">https://www.linkedin.com/in/kyle-parks-5609a3a0/</a>  Make It Pop (Nickeodelon)
<b>What has your company produced? For what studios or networks?</b>	Air-10 (in development for Millennium Films) Make It Pop (Nickelodeon 2016)
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Horror, Drama, Comedy TV, Film and New Media
<b>Budget range?</b>	100k-2mil
<b>What makes the ideal writer for your company?</b>	A strong sense of what it takes to sell a project, without letting it interfere with the creative process or integrity of the material itself.
<b>What are your goals for the Great American PitchFest?</b>	To source new independent projects.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Don't get bogged down in the details. A quick pitch (3 minutes or under) should sell me on the main beats of the story and why it's relevant to a modern day audience.
<b>Are you looking for interns?</b>	No



## #44 - Lee Stobby Entertainment

<b>Name</b>	Derrick Eppich
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	@eppich1
<b>Website</b>	
<b>Partial Client List</b>	Isaac Adamson (Bubbles) Kate Trefry (Pure O, Stranger Things, and Revolver) Myroslav Slaboshpytskyi (The Tribe) Rodney Ascher (Room 237, The Nightmare) Bruno Samper (ABC's of Death)
<b>How many writers do you represent?</b>	We rep roughly 30 writers.
<b>What is your percentage?</b>	
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	There is no finite percentage amount that we do for promotional work because promotion should be nonstop. They should be relentless about their career as humanly possible, we attempt to do the same. This is why we are so selective about who we take on.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	I believe we look for unique and engaging voices that excite readers and will change industry standards and trends. We should look for a strong addition to the representation team when it comes to selecting an agent.
<b>What type of material are you looking for?</b>	Strong unique voices that readers will remember in any genre. I usually don't like to specify genres, but drama, thriller, and elevated genre works best for us. Really looking for talented voices that turn a specific genre into so much more. GET OUT is a prime example of the types of writers that elevate a sub genre into a truly cinematic experience that will reach a wider audience.
<b>How long are the terms of signing on with you?</b>	
<b>Are you looking for interns?</b>	Yes
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	We handle tv, doc, and some writers work in the graphic novel space.
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	We represent several directors. I listed them previously.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I have always had a great time at pitching events and find them mostly to be successful on all fronts.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Don't rush your pitch. Take a breath. The most important thing in your pitch is to showcase that you know how to write and you have a unique voice. People often become sterile and procedural in their pitches. Have fun and let all the execs know who you are as an artist.  Also, we are not actively looking for interns, but open to any ideas. They would be unpaid at this time.



## #45 - Longitude Entertainment

<b>Name</b>	Steve Longi
<b>Title</b>	President/Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/longitudeentertainment/">https://www.facebook.com/longitudeentertainment/</a>
<b>Twitter</b>	@longitude3
<b>Website</b>	<a href="http://www.longitudeentertainment.com">http://www.longitudeentertainment.com</a>
<b>Credit List (for yourself)</b>	Hacksaw Ridge Charlie Bartlett Prayers For Bobby (Emmy Nom. Best Movie) Match Double Take Youth In Revolt Farce of the Penguins Local Color Willie Barcena: The Truth Hurts (Also directed)
<b>What has your company produced? For what studios or networks?</b>	Willie Barcena: The Truth Hurts (Netflix Comedy Special) Longitude Publishing: The Birth of Hacksaw Ridge Lion's Gate Universal Amblin Fox Searchlight
<b>What genres are you looking for?</b>	True Stories Inspirational Action/Comedy Romantic/Comedy Horror Psychological Thrillers Crime Drama Mysteries Sci-Fi
<b>Film, TV, New Media, Other?</b>	All Platforms
<b>Budget range?</b>	Most budgets
<b>What makes the ideal writer for your company?</b>	Great Ideas, Big high concept movies
<b>What are your goals for the Great American PitchFest?</b>	Find movies to make and help writers
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I have met lots of very talented people who I remain in touch with
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be sure to mention if your project is a TV series, movie or other form, upfront in your pitch. Don't be nervous, just tell me a great story!
<b>Are you looking for interns?</b>	No



## #46 - Manifest Film

<b>Name</b>	Anthony Pietromonaco
<b>Title</b>	Director/Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	facebook.com/manifestfilm
<b>Twitter</b>	Manifestanthony
<b>Website</b>	<a href="http://www.manifestfilm.com">http://www.manifestfilm.com</a>
<b>Credit List (for yourself)</b>	<a href="http://www.anthonypietromonaco.com">www.anthonypietromonaco.com</a>
<b>What has your company produced? For what studios or networks?</b>	<a href="http://www.imdb.com/company/co0459692/?ref_=fn_al_co_1">http://www.imdb.com/company/co0459692/?ref_=fn_al_co_1</a>
<b>What genres are you looking for?</b>	Science fiction, fantasy
<b>Film, TV, New Media, Other?</b>	New media and OTT
<b>Budget range?</b>	50k-1m
<b>What makes the ideal writer for your company?</b>	Introductory or experienced writer who has written a high concept project that can be shot on a limited budget. Project should be character driven, single or limited locations. Themes should deal with some aspect of what it means to be human.
<b>What are your goals for the Great American PitchFest?</b>	To meet new people, great writers, new talent
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Not yet
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	No



## #47 - Marble Hill Productions

<b>Name</b>	Elliot Rosenblatt
<b>Title</b>	President
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Please see imdb
<b>What has your company produced? For what studios or networks?</b>	Please see imdb
<b>What genres are you looking for?</b>	Genres - Looking for mysteries and comedy. Well written simple clear story lines.  Also please no serial killer stories or scripts with excess violence.
<b>Film, TV, New Media, Other?</b>	All
<b>Budget range?</b>	Anything under 5 mil
<b>What makes the ideal writer for your company?</b>	Someone who can write a tight script please under 100 pages.
<b>What are your goals for the Great American PitchFest?</b>	Meet people
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We shall see what the future holds
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Stay concise. Keep to story. Paint a picture so we can see the film.
<b>Are you looking for interns?</b>	No



## #48 - Mark Heidelberger (Independent/Freelance)

<b>Name</b>	Mark Heidelberger
<b>Title</b>	Mark Heidelberger
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.markheidelberger.com">http://www.markheidelberger.com</a>
<b>Credit List (for yourself)</b>	Ninja Apocalypse, Comfort, Harsh Times, Pray for Rain, It's Not You It's Me, The Basement, A Christmas in New York, You've Got a Friend
<b>What has your company produced? For what studios or networks?</b>	I have produced feature films, TV movies, music videos, commercials, documentaries and new media over the past 18 years. Past clients and distribution partners include The Hallmark Channel, MGM, HBO/Cinemax, ESX Productions (based at Warner Bros), Shoreline, Gravitas Ventures, Vertical Entertainment, Signature Entertainment, Bad Boy Records, Atlantic Records and Immortal Records, among many others.
<b>What genres are you looking for?</b>	Family, faith-based or G-rated drama (incl. wedding, Valentine's, Christmas)
<b>Film, TV, New Media, Other?</b>	Features/MOW's
<b>Budget range?</b>	1-5 Million
<b>What makes the ideal writer for your company?</b>	Understands story and character development, has a polished writing style, and only pitches material that fits the parameters
<b>What are your goals for the Great American PitchFest?</b>	To find a great G-rated, family-friendly script that I can set up with a network
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I don't typically attend pitching events
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be succinct, be prepared, be passionate
<b>Are you looking for interns?</b>	Yes



## #49 - Masi Media

<b>Name</b>	Anthony Masi
<b>Title</b>	Owner
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.masimedia.net">http://www.masimedia.net</a>
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	The Black Rose Anthology (Horror TV series in development at CW) His Name Was Jason: 30 Years of Friday the 13th (Starz) Halloween: The Shape of Horror (National Cinemedia) Halloween: 25 Years of Terror (Anchor Bay Entertainment) The 50 Best Horror Movies You've Never Seen (The Orchard) The Psycho Legacy (Shout! Factory) Hellraiser: The Scarlet Box (Arrow Entertainment) Breadcrumbs (Green Apple Entertainment)
<b>What genres are you looking for?</b>	Thriller Horror Non-scripted
<b>Film, TV, New Media, Other?</b>	TV
<b>Budget range?</b>	No Budget range
<b>What makes the ideal writer for your company?</b>	Taut writing, original ideas.
<b>What are your goals for the Great American PitchFest?</b>	Would like to find the next big TV hit!
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Know your idea inside out. Relax.
<b>Are you looking for interns?</b>	No



## #50 - Metropolitan Talent Agency

<b>Name</b>	Cary Kozlov
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="http://facebook.com/MTAtalent">http://facebook.com/MTAtalent</a>
<b>Twitter</b>	@ckscriberep
<b>Website</b>	
<b>Partial Client List</b>	D.C. Fontana, David Gerrold, Rick Overton, Billy Riback, Cara J. Russell, Susie Singer Carter
<b>How many writers do you represent?</b>	15
<b>What is your percentage?</b>	10%
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	110%, and I expect the same out of my clients. It's a partnership.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Total commitment. They need to keep creating and writing even during slow times. They also need to not rely on spellcheck and grammarcheck. It drives me crazy when I have to proofread! Choose an agent who is more than just an order-taker. Someone who cares as much about your career as you do.
<b>What type of material are you looking for?</b>	Anything with solid well-developed three dimensional characters and a coherent story. Not interested in the big blockbuster tentpole projects. Leave that to the studio boardroom.
<b>How long are the terms of signing on with you?</b>	Open ended until we both feel it's not working anymore
<b>Are you looking for interns?</b>	Yes
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	No. However, I represent screenwriters who are also published authors. I represent their published works in an effort to sell the rights to the movie and television industry.
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Yes. Directors and producers.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Have taken on a client, or two from previous pitchfests and film festival thus far. Keeping in touch with a few people. Have had a couple of interns come out of it.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	When pitching, you generally only have 5 minutes. Don't spend most of your time talking about your background, or the weather. Get right into the pitch and be coherent. Other than that, when not pitching, keep creating and writing. Believe in yourself. Also, write for both movies and television. TV and alternative platforms are where it's happening.



## #51 - Miss Ash Productions

<b>Name</b>	Ashleigh Coffelt
<b>Title</b>	Director and CEO
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.missashproductions.com">http://www.missashproductions.com</a>
<b>Credit List (for yourself)</b>	Secrets That We Keep, First Impressions, I For I, Five.
<b>What has your company produced? For what studios or networks?</b>	Over the last 5 years, Miss Ash Productions has produced over 100 short films, web series and a feature film.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Comedy, Drama, Sci-Fi Film, New Media
<b>Budget range?</b>	Low - Mid Range
<b>What makes the ideal writer for your company?</b>	The ideal writer understands the importance of realistic and strong dialogue. We love scripts focused on relationships, identity, and otherwise taboo topics.
<b>What are your goals for the Great American PitchFest?</b>	My goal is to connect with writers and directors hungry to get their story told.
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Remember to breathe. Tell me why your story means so much to you and why you have to tell it. Be confident.
<b>Are you looking for interns?</b>	No



## #52 - Moniker Entertainment / C1TV Entertainment Television

**Name** Gregory Zanfardino  
**Title** President  
**Contact Info** Provided to GAPF attendees day of event.  
**Facebook**  
**Twitter**  
**Website** <http://www.monikerentertainment.com>  
**Credit List (for yourself)** Paranormal Activity: The Ghost Dimension (Feature Film)  
The Seth Material: Speaking of Jane Roberts (Feature Film)  
Queer as Folk (TV Series)  
Two Fat Ladies (TV Series / Cooking Show)  
The Boys of Manchester: On the set of Queer as Folk (Full Length Documentary)  
Rick and Steve (TV Series)  
Shirley Bassey: Divas are Forever (Concert Video)  
The Pet Shop Boys Live (Concert Video)

**What has your company produced? For what studios or networks?** (USA) Showtime, Universal, LOGO  
(UK) Channel Four and the BBC

**What genres are you looking for?** ALL GENRES: True Stories\*, Biopic\*, Action, Comedy, Drama, Dramedy, Family, One Hour and Half Hour TV, and occasionally Reality/Non-Scripted. We especially love Spiritual, Fantasy, Paranormal, Sophisticated Horror (NO GORE / NO SLASHER), Metaphysical, and Sci-Fi.

**Film, TV, New Media, Other?** \*True Stories and Biopics should have proper rights already secured.  
**Budget range?** ALL MEDIUMS: Film, Television, New Media, etcäö\_  
**What makes the ideal writer for your company?** ALL: From micro to large budget/studio films  
Someone who is focused and committed to their writing. A person who understands the standard protocols (formatting, story structure, and those of the industry) yet is flexible and able to think creatively outside of the äóiboxäö\_. A team player open to seeing things from many perspectives and willing to take conducive actions for the collaborative process of the entertainment business.

**What are your goals for the Great American PitchFest?** To meet writersäö\_. We know that the new writers of today are an extremely vital resource for great film and television of tomorrow. We believe that is where our strength and future as an entertainment company springs from.

**Have you had success at pitching events before?** Yes

**Do you have any GAPF success stories you can share with us from previous years?**

**Is there any advice you would like to offer the writers who are pitching you?** Relax! Enjoy the process!! Be in the moment!!! It is my preference that the writer not read from notes but talk to me organically about their work.

**Are you looking for interns?** No



## #53 - Moonshadow Features

<b>Name</b>	Cassidy McMillan
<b>Title</b>	Producer, Development
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	@CassidyMcM
<b>Website</b>	<a href="http://www.CassidyMcMillan.com">http://www.CassidyMcMillan.com</a>
<b>Credit List (for yourself)</b>	Please only contact me through the website link below:  <a href="https://www.cassidymcmillan.com/contact">https://www.cassidymcmillan.com/contact</a>
<b>What has your company produced? For what studios or networks?</b>	Documentary Film BULLIES AND FRIENDS (Producer) Feature narrative scripts in development (Producer) Current feature film BULLIES AND FRIENDS in prep for distribution company for worldwide release.
<b>What genres are you looking for?</b>	Dramas, True Life Stories, Suspense, Romantic Comedies, and Documentaries. Narrative films with female led roles preferred, and diverse casts. Cause oriented films, including animal causes and animal rights, the environment
<b>Film, TV, New Media, Other?</b>	Film, Documentaries
<b>Budget range?</b>	Micro-budget to 3 million
<b>What makes the ideal writer for your company?</b>	Someone who writes with a purpose for a story, writes about causes or stories that are positive. A writer who also understands the financial business of the film industry and knows what audience will want to see or how their film makes a difference. Someone who has diversity in mind, and is dedicated to a project
<b>What are your goals for the Great American PitchFest?</b>	To meet writers who write stories that can affect positive change and inspire. Writers who are aware of the business/budgets of the film industry and know how to assist in film development work of their script
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Have met other independent film producers and writers am working with.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	If you believe in your story, express your story. Tell why you wrote the script you are pitching, why is this script important to you. Talk about why audiences would want to see your film and how it will inspire them or make them think.  Please only contact me through the website link below:  <a href="https://www.cassidymcmillan.com/contact">https://www.cassidymcmillan.com/contact</a>
<b>Are you looking for interns?</b>	No



## #54 - Justine Patrick

<b>Name</b>	Justine Patrick
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	Justine Patrick
<b>Twitter</b>	@JustinePat
<b>Website</b>	
<b>Credit List (for yourself)</b>	Worked on a variety of projects with such companjes as MGM, Overbrook, Jerry Bruckheimer, Complex Media and most recently The Mancave for BET. Former creative executive to the Koch Company, the production entity of past PGA and Academy of Motion Picture Arts President Hawk Koch. BET, Complex.
<b>What has your company produced? For what studios or networks?</b>	
<b>What genres are you looking for?</b>	Grounded sci fi , comedy, action. Focusing on stories that highlight inclusive narratives, with strong female protagonists and multidimensional people of color.
<b>Film, TV, New Media, Other?</b>	All of the above
<b>Budget range?</b>	Depends on the project
<b>What makes the ideal writer for your company?</b>	Sometime who first can articulate their vision of the project and then is looking to collaborate. A writer without ego who is passionate about the narrative they are looking to tell.
<b>What are your goals for the Great American PitchFest?</b>	Listen to upcoming voices.
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	This is my first experience but a found a writer through a similar writer pitching/ incubator program and i ended up pitching that project places like Netflix, HBO, Pop Tv to name a few.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Relax and breathe this is an opportunity to share your creative vision. Remember it is about finding the right people to collaborate on your vision. Know your logline, genre and comps.
<b>Are you looking for interns?</b>	Not right now but send us your resume



## #55 - New Integrity Films

<b>Name</b>	Joseph Barmettler
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.newintegrityfilms.com">http://www.newintegrityfilms.com</a>
<b>Credit List (for yourself)</b>	Beach Kings, Alien Secrets, L.A. Heat (tv series).
<b>What has your company produced? For what studios or networks?</b>	<a href="https://www.imdb.com/name/nm0055316/">https://www.imdb.com/name/nm0055316/</a> Freelance Producer for numerous independent films and television series.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Action, Action-Adventure, Thriller, Chinese/International content.
<b>Budget range?</b>	Film 2M-30M
<b>What makes the ideal writer for your company?</b>	
<b>What are your goals for the Great American PitchFest?</b>	To meet new talent
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	No



## #56 - New Republic Pictures

**Name** John Hilary Shepherd  
**Title** Vice President of Development  
**Contact Info** Provided to GAPF attendees day of event.  
**Facebook**  
**Twitter**  
**Website** <http://www.newrepublicpictures.com>  
**Credit List (for yourself)** Story Analyst and Development Executive at Spelling Films, Polygram, William Morris Agency, and Cross Creek Pictures  
Staff Writer for Nurse Jackie  
Development Executive on Black Swan, Everest, The Woman in Black, American Made, Black Mass, The Ides of March, Hacksaw Ridge

**What has your company produced? For what studios or networks?** We have a co-financing deal with Paramount, and will be financing the Elton John musical biopic ROCKETMAN starring Taron Edgerton. We have also produced / financed films and TV with Fox Searchlight, CBS Films, Warner Bros, Universal, Sony.  
**What genres are you looking for?** Dramas, True Stories / Biopics, Thrillers, Non-slasher Horror, Grounded Sci-Fi, Smart Comedies and Rom-Coms

**Film, TV, New Media, Other?** We are looking for Film and TV  
**Budget range?** \$10 million to \$100 million primarily, but also \$3 to \$5 million for sci-fi, thriller, horror genres. We're not really looking for Sundance-style indie movies or micro-budget horror / thrillers.

**What makes the ideal writer for your company?** Someone well versed in the entertainment business who has done their due diligence on the kinds of projects that our company and lead producer Brian Oliver has made. We love someone who knows their story inside and out, and is entertaining when pitching it.

**What are your goals for the Great American PitchFest?** To find some entertaining material with broad appeal.

**Have you had success at pitching events before?** Yes

**Do you have any GAPF success stories you can share with us from previous years?**

**Is there any advice you would like to offer the writers who are pitching you?** Hook me up front with why you are passionate to tell the story you are telling and follow that with a succinct description of your hero, the world your story takes place in, and a key set piece scene or sequence or two that is fresh and entertaining.

**Are you looking for interns?** No



## #57 - Octoberists Pictures

<b>Name</b>	Cody Lyons
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.octoberists.com/">http://www.octoberists.com/</a>
<b>Credit List (for yourself)</b>	Strawberry Flavored Plastic, Hansel and Gretel Get Baked.
<b>What has your company produced? For what studios or networks?</b>	Strawberry Flavored Plastic, Irie: Journey of a King.
<b>What genres are you looking for?</b>	Horror, Science Fiction (preferably grounded), Thriller.
<b>Film, TV, New Media, Other?</b>	Film, will consider Pilots with a great hook, we are also looking for completed films for international sales and distribution.
<b>Budget range?</b>	Micro-budget ( \$100,000-300,000) to the low to mid range.
<b>What makes the ideal writer for your company?</b>	
<b>What are your goals for the Great American PitchFest?</b>	To connect with writers and find some great new material.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, while the project may not always be the right fit, I'm still in touch with writers from previous events that have written projects for us.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	No



## #58 - One 3 Creative

<b>Name</b>	Houston Howard
<b>Title</b>	Chief Storyteller
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.one3storytelling.com/">http://www.one3storytelling.com/</a>
<b>Credit List (for yourself)</b>	The Pretender, Tin Man. Also, professionally, I have been able to place a multiple Transmedia projects in China and have consulted for a variety of projects in regards to their multiplatform/transmedia strategy. These include projects for Mattel, Samuel Goldwyn Film, CBS, Fox, ABC, Slinky, Harper Collins Publishing, YouTube Red, Electronic Arts, Alibaba and various music labels. Recently, I've helped develop the transmedia strategy for a variety of independent creators from authors to movie producers on how to use transmediated platforms to establish audience and pre-aware before they approach Hollywood entities for large scale acquisition.
<b>What has your company produced? For what studios or networks?</b>	See above.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	ALL
<b>Budget range?</b>	Any, and primarily story concepts that can exist in multiple mediums and platforms.
<b>What makes the ideal writer for your company?</b>	Any
<b>What are your goals for the Great American PitchFest?</b>	The appetite for cross-platform collaboration and a bit of entrepreneurial spirit.
<b>Have you had success at pitching events before?</b>	Connect with great, collaborative artist and find multiplatform IP.
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	We have developed a couple of projects we've encouraged at GAPF and have continued to work with multiple writers and creators.
<b>Are you looking for interns?</b>	Be yourself, have fun, believe that you're project is the single best business opportunity we have ever seen and be passionate.
	Yes



## #59 - Patricia K. Meyer Productions

<b>Name</b>	Patricia K. Meyer
<b>Title</b>	Screenwriter/Producer/Screenwriting Professor
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="https://www.imdb.com/name/nm0583307/">https://www.imdb.com/name/nm0583307/</a>
<b>Credit List (for yourself)</b>	Home Song, This Is My Life, The Women of Brewster Place, Take Me Home Again, The List
<b>What has your company produced? For what studios or networks?</b>	NBC, ABC, CBS, 20th Century Fox Studios. Have sold scripts to every major studio and network.
<b>What genres are you looking for?</b>	True Crime, Fictionalized Crime, Adaptations, Biopics, Contemporary Social Issues, Dark Comedy.
<b>Film, TV, New Media, Other?</b>	All
<b>Budget range?</b>	All
<b>What makes the ideal writer for your company?</b>	Keen understanding of his/her story; passionate dedication to the writing process and willingness to take chances in subject matter.
<b>What are your goals for the Great American PitchFest?</b>	To meet new, talented writers with well-written, completed, unique, compelling screenplays and pilots.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I've met a handful of talented writers and helped guide them towards representation.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Start with genre, what personally inspired you to write your project; your main character's crisis and conflict in solving or failing to solve his/her problem. Theme. Why tell your story? How is it compelling and resonant in today's tumultuous, complicated world? Even comedy needs to speak to that.
<b>Are you looking for interns?</b>	No



## #60 - Pearl Media

<b>Name</b>	Jonas Goodman
<b>Title</b>	COO
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Exec for dir Alan Pakula's Co (Sophie's Choice, etc) at Para. Partner w/ Dir Michael Radford (Il Postino, etc ) at Miramax Exec at Atlas Ent. (C Roven) (Para, Tri-Star, WB, Carolco) Exec/Producer: Front Street Productions: long form TV, Indie film Producer/COO Pearl Media (current) (film, TV, web ventures, consulting) Producer: 'We Don't Live Here Anymore' (Ruffalo, Dern, Watts, Krause) (Sundance/WB) "The Break-Up" - Kiefer Sutherland, Bridget Fonda (New Line) MOVIEPITCH.COM (w/Robert Kosberg; in beta online)
<b>What has your company produced? For what studios or networks?</b>	Pearl Media is new venture with of development in TV, film, music and web ventures. Have worked at most of the majors and mini's
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Everything except broad comedy + horror Film, TV
<b>Budget range?</b>	Tend toward under \$50M in film
<b>What makes the ideal writer for your company?</b>	Strong work ethic + great imagination
<b>What are your goals for the Great American PitchFest?</b>	Meet people for mutual benefit
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Follow your instincts
<b>Are you looking for interns?</b>	No



## #61 - Perspective Pictures

<b>Name</b>	Susie Talebi
<b>Title</b>	Producer/President
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.perspectivepicturesinc.com">http://www.perspectivepicturesinc.com</a>
<b>Credit List (for yourself)</b>	Please check-out my IMDB Profile
<b>What has your company produced? For what studios or networks?</b>	Music Videos, Shorts and Independent Features
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Animation, Thriller, Suspense, Action, Drama/Comedy Film and TV
<b>Budget range?</b>	4 million - 60 million
<b>What makes the ideal writer for your company?</b>	Passion, commitment, concise concepts and solid story-lines
<b>What are your goals for the Great American PitchFest?</b>	Meet writers and option new content/properties
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Know your story and your demographic target
<b>Are you looking for interns?</b>	No



## #62 - Platinum Dunes

<b>Name</b>	Michael Fry
<b>Title</b>	Development Assistant
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	A Quiet Place (Paramount), The First Purge (Universal), Ouija: Origin of Evil (Universal)
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Horror, Thriller, Sci-Fi, Action Film
<b>Budget range?</b>	\$15-20 mil
<b>What makes the ideal writer for your company?</b>	Writes character driven, elevated and commercial genre movies with a strong hook
<b>What are your goals for the Great American PitchFest?</b>	Find fresh, young, and diverse voices working within the genre space, building relationships with emerging talent
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be confident, concise and engaging in what you're pitching
<b>Are you looking for interns?</b>	No



## #63 - Pop Art Films

<b>Name</b>	Daniel Zirilli (Pop Art Films) / Adel Nur (Halcion) / Dilan Jay (Halcion)
<b>Title</b>	Director/Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Daniel Zirilli: CROSSING POINT (DIRECTOR/PRODUCER) THE ASIAN CONNECTION (DIRECTOR/CO-STORY) IT'S SO EASY and OTHER LIES (PRODUCER) LOCKED DOWN (DIRECTOR/PRODUCER/CO-STORY)
<b>What has your company produced? For what studios or networks?</b>	50 feature films and 250 music videos for Lionsgate, Sony, Screen Media, Def Jam, Warner Bros, Netflix, etc
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Action, thrillers, Music driven projects
<b>Budget range?</b>	Feature films and Documentaries 500k-15 million
<b>What makes the ideal writer for your company?</b>	Adaptable vision for both artistic and market forces
<b>What are your goals for the Great American PitchFest?</b>	Find great scripts and writers
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Write tight synopsis's as well as the scripts. Some think of the synopsis as an afterthought. And good luck!
<b>Are you looking for interns?</b>	No



## #64 - Prominent Productions

<b>Name</b>	Autumn Bailey-Ford
<b>Title</b>	Co-Founder and Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="https://www.prominent.productions/">https://www.prominent.productions/</a>
<b>Credit List (for yourself)</b>	<a href="https://www.imdb.com/name/nm3108558/">https://www.imdb.com/name/nm3108558/</a>
<b>What has your company produced? For what studios or networks?</b>	<a href="https://www.imdb.com/name/nm3108558/">https://www.imdb.com/name/nm3108558/</a>
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Open for all Film, TV
<b>Budget range?</b>	500k-30 million
<b>What makes the ideal writer for your company?</b>	Someone who has passion and can tell a story with a great message
<b>What are your goals for the Great American PitchFest?</b>	To meet some amazing folks and take there projects from script to screen
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Just be yourself and come ready to tell me why I should produce this film
<b>Are you looking for interns?</b>	Yes



## #65 - Rainstorm Entertainment and Rainstorm Pictures

<b>Name</b>	Sebastian Kane
<b>Title</b>	President
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://www.rainstormentertainment.com/">http://www.rainstormentertainment.com/</a>
<b>Credit List (for yourself)</b>	THE BIG EMPTY; BIG BAD WOLF; F*CK, SUNSET STRIP, THE LOST COLONY
<b>What has your company produced? For what studios or networks?</b>	Features and Documentaries
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Story driven contained action/triller/comedy All
<b>Budget range?</b>	\$500,000 to \$10 million
<b>What makes the ideal writer for your company?</b>	Collaborative and communicative with a story forward mindset
<b>What are your goals for the Great American PitchFest?</b>	Find potential collaborators
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Elevator Pitch and Title. The title evokes a whole range of reactions and emotions so think carefully about what it is conveying. Keep the pitch short but rich in potential. Consider production IQ like: interest from talent (if real), financing in place, or other significant attachments (book rights, direct audience, meaningful director). Ask, Why should I read this?
<b>Are you looking for interns?</b>	No



## #66 - Reeves Group

<b>Name</b>	Sheri Reeves
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Theatre, Vitals, Red Skies at Night, Canyon Road, My Cousin's Ghetto Wedding, Loving Ebenezer, Nanny Killer, WebCam Girls, Bad Tutor, Mistress Hunter
<b>What has your company produced? For what studios or networks?</b>	We're independent producers who work with distributors and sales agents to get our product out.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Faith Based, Animal stories, suspense, thriller, military/first responder Film and New Media
<b>Budget range?</b>	Under 10 million
<b>What makes the ideal writer for your company?</b>	Someone who can take input and have the ability to change and adapt the script.
<b>What are your goals for the Great American PitchFest?</b>	Looking for a script I could option to produce.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, at another pitchfest, a producing partner of mine and I produced a script from a writer who was there pitching another script. We asked, 'what else do you have?' and it was that one we ended up with. So writers should have multiple scripts in their bag because you never know which one will be the one to get made!
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be ready to offer more than one script!
<b>Are you looking for interns?</b>	No



## #67 - Rio Vista Universal

<b>Name</b>	James Ganiere
<b>Title</b>	President
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/JamesWGaniere/">https://www.facebook.com/JamesWGaniere/</a>
<b>Twitter</b>	@JamesGaniere
<b>Website</b>	<a href="http://RioVistaUniversal.com">http://RioVistaUniversal.com</a>
<b>Credit List (for yourself)</b>	Almythea, No More Goodbyes, The Depths (VR series), Disney (VR 360 Disneyland 360 park experience) , Warner Brothers (VR), The Shift, Ring Master, Nobility, Triborn, The Legacy of Gaston Leroux, Pretty Hattie's Baby, Gear Heads, Nitro Jam, Back from the Dead, Sung Bong Choi
<b>What has your company produced? For what studios or networks?</b>	Rio Vista Universal has a pipeline of 30+ projects with various partners which range from Animation, Film, TV scripted and unscripted. We are currently producing a Bruno Mars concert that will air on a major streaming service. We sponsored the Producer Guild Awards and work with the Daytime EMMYS. We're the lead production company for Gear Heads, Nitro Jam, and Back from the Dead, distributed in both domestic and international markets through partners like MavTV, Discovery, Time, and other major European networks. We operate on a top down model rather than bottom up. Rio Vista Universal is at the crossroads of technology and entertainment.
<b>What genres are you looking for?</b>	We are looking for Hallmark like Christmas, Contained Action, Thriller, SciFi, Paranormal or Family. Roll for A-List actors and actresses. We will look at other genres, but the ones listed are easy for us to complete and get coveted pre-sales from distributors and theatrical screen commitments. And of course we are always interested in something that has an excellent roll for our in house talent Christian Ganiere (age 8, currently up for 2 Emmys), Chris Tucker or others
<b>Film, TV, New Media, Other?</b>	TV: I'm an Emmy Judge, and TV Academy TV Executive. We have multiple series on the air and are in development with numerous companies. We started with our unscripted slate and expanded out our scripted slated and are shopping multiple series. Film: We currently have sourced financing for individual films and slates. We are aggressively closing multiple slate funds for our company and partners. New Media: We have several VR projects completed with major studios last year and continues to secure commissioned shows in the web-series space. Commercials: We love short form story telling and work with studios and fortune 500 companies. Other: We have 20+ novels published under our Fall Angel Press with several Amazon bestsellers. Our bestseller board game We Are Dead: Zombie Mall Massacre leads the charge as we look for other properties to develop and acquire in the gaming space.
<b>Budget range?</b>	Film typical 1-10 million, although we have a few that go to 50+ million and on occasion a micro budget.
<b>What makes the ideal writer for your company?</b>	Easy to work with, Fast, Can deliver on deadlines. Can take notes. Unique voice, No cliches. Scenes that have not been seen before. Feels fresh and not derivative. Formatted well, plenty of white space, easy fast read. Knows the COMMERCIAL niche their script fits. Read all recent scripts that have sold. 90-100 page screenplays and ready to shoot!
<b>What are your goals for the Great American PitchFest?</b>	Discover writers we want to develop long term relationships who consistently deliver at a high level
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	We have a 50mm film that is moving along from a former GAP attendee which pitched us on a different project.



**Is there any advice you would like to offer the writers who are pitching you?**

Know who you are talking with, make sure it is a fit before hand.

**Are you looking for interns?**

Yes



## #68 - ROSE AND LINCOLN ENTERTAINMENT

<b>Name</b>	Andrew Stawiarski / Mary Donovan-Stawiarski
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/roseandlincolnentertainment/">https://www.facebook.com/roseandlincolnentertainment/</a>
<b>Twitter</b>	
<b>Website</b>	
<b>Partial Client List</b>	
<b>How many writers do you represent?</b>	30
<b>What is your percentage?</b>	10
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	It is all about promotion, and the prospect of working. You need all hands on deck, it is about teamwork and everyone pulling their weight.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Fresh ideas, new ideas. We want people who are 'hands on'. Someone who is at all times ready to get on the phone and make a connection.
<b>What type of material are you looking for?</b>	Unscripted projects - all genres Scripted projects. Buddy movies, road trip movies - all on the feature side.
<b>How long are the terms of signing on with you?</b>	18 months
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	No
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Writers and Actors
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I have made good connections. None that have life on screen yet.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be short and sweet, to the point.



## #69 - Spartan Bay

<b>Name</b>	Robert Yu / Taylor King
<b>Title</b>	Robert Yu (President)
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	We are worldwide sales agent selling to all networks, studios, distributors in every country.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	All genres, PG or G rated. Commercial. NO ARTHOUSE
<b>Budget range?</b>	All media. \$1M and over
<b>What makes the ideal writer for your company?</b>	Experienced. Original and Commercial.
<b>What are your goals for the Great American PitchFest?</b>	Find good projects for our new production company.
<b>Have you had success at pitching events before?</b>	No
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Short and simple. If you can't pitch it in 2 or 3 sentences, I cant sell it.
<b>Are you looking for interns?</b>	No



## #70 - Suntaur Entertainment

<b>Name</b>	Zoey Sanford
<b>Title</b>	VP Development
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	<a href="http://www.twitter.com/mszoeyrose">http://www.twitter.com/mszoeyrose</a>
<b>Website</b>	<a href="http://www.suntaurent.com">http://www.suntaurent.com</a>
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	The Disembodied (2019), Fixed (2019), One Step Closer, Skills Like This, In Too Deep, Bill and Ted's Bogus Journey
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	We are open on genre, but currently are NOT looking for drama, westerns, or TV. Film only
<b>Budget range?</b>	\$1 to \$10 million
<b>What makes the ideal writer for your company?</b>	A writer with a passion for story and characters.
<b>What are your goals for the Great American PitchFest?</b>	To find a project that is worth developing.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	No



## #71 - SunWorld Pictures

<b>Name</b>	Warren Workman
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	facebook.com/sunworldpictures.com
<b>Twitter</b>	
<b>Website</b>	<a href="http://sunworldpictures.com">http://sunworldpictures.com</a>
<b>Credit List (for yourself)</b>	<a href="https://www.imdb.com/name/nm1937584/">https://www.imdb.com/name/nm1937584/</a>
<b>What has your company produced? For what studios or networks?</b>	Nowhere Safe - UpTV An Hour Behind - TBD The Killing Pact - Lifetime Scents and Sensibility - Lifetime Christmas Angel - Lifetime Snow Beast - SyFy
<b>What genres are you looking for?</b>	Female driven thrillers - TV appropriate Low budget inspirational or faith based Romantic Dramedies - Hallmark type movies
<b>Film, TV, New Media, Other?</b>	We are looking primarily for TV movies, although low budget inspirational films may be more suitable for digital/New Media.
<b>Budget range?</b>	\$350,000
<b>What makes the ideal writer for your company?</b>	Someone that can formulate a story that's engaging, that uses correct spelling, has an attention to details, and can form a well written story.
<b>What are your goals for the Great American PitchFest?</b>	Find several completed scripts that we can take to production
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Know who the audience is for your script and how to pitch the story in a couple sentences, as well as more detailed in a couple paragraphs. Focus on what's important to your story and don't get bogged down with the smaller details.
<b>Are you looking for interns?</b>	No



## #72 - The Arcana Group

<b>Name</b>	Lanette Phillips
<b>Title</b>	Executive Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://thearcanagroup.com">http://thearcanagroup.com</a>
<b>Credit List (for yourself)</b>	<a href="https://en.wikipedia.org/wiki/Lanette_Phillips">https://en.wikipedia.org/wiki/Lanette_Phillips</a>
<b>What has your company produced? For what studios or networks?</b>	See wiki
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	All
<b>Budget range?</b>	Open to all
<b>What makes the ideal writer for your company?</b>	Collaborative and forward thinking
<b>What are your goals for the Great American PitchFest?</b>	Hear fresh ideas, find new colleagues to collaborate with
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Stay focused and inspired
<b>Are you looking for interns?</b>	No



## #73 - The Chairman Company

<b>Name</b>	Joan Mao
<b>Title</b>	Principal
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	<a href="https://pro.imdb.com/name/nm2668002/?ref=sch_int">https://pro.imdb.com/name/nm2668002/?ref=sch_int</a>
<b>What has your company produced? For what studios or networks?</b>	Please see IMDB Link
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Horror, Thriller, Comedy
<b>Budget range?</b>	Film: Low-budget Film: low - budget
<b>What makes the ideal writer for your company?</b>	The ideal writer is innovative, concise, and knows who her/his characters are.
<b>What are your goals for the Great American PitchFest?</b>	Find stories that feel fresh.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Read other people's scripts and spend a lot time on your outline.
<b>Are you looking for interns?</b>	No



## #74 - The Radmin Company

<b>Name</b>	Liana Harotian
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://radmincompany.com/">http://radmincompany.com/</a>
<b>Partial Client List</b>	Shawn Wines Michael Lindsay-Hogg Topper Lilien Geeta Malik
<b>How many writers do you represent?</b>	14
<b>What is your percentage?</b>	
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	We look for strong, unique writing voices and styles, dedication and work ethic. You should look for a manager who is excited about your work and willing to fight for you.
<b>What type of material are you looking for?</b>	Comedy, Horror, Thriller
<b>How long are the terms of signing on with you?</b>	
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Only screenwriters
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Directors
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be confident about your work-- and know it inside and out.



## #75 - The Stuart M. Miller Co

<b>Name</b>	Stu Miller
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Partial Client List</b>	Confidential
<b>How many writers do you represent?</b>	15-20
<b>What is your percentage?</b>	15% for books and dramatic rights, 10% for screenplays, teleplays and other services in the motion picture and television fields
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	Depends on the client's needs. I expect them to do as much as they are able to either afford, or can do themselves.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Talent, commitment and a pleasant personality. The same.
<b>What type of material are you looking for?</b>	I know it when I see it.
<b>How long are the terms of signing on with you?</b>	1-3 years, initially, depending on the client, the material and, where applicable, the WGA and/or DGA.
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Teleplay writers, authors of fiction and non-fiction.
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Directors, producers and companies.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	It is sometimes hard to define success.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be prepared to pitch a compelling story in a very few minutes. NEVER GIVE UP!



## #76 - Thrivin Productions

<b>Name</b>	Gregory Talton
<b>Title</b>	Partner/Head of Television
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	We have partnered with Virgin Produced Richard Branson's production company to produce out a big music driven TV show that would be on major network. We have a scripted project and Development with Bravo NBC Universal.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	We are looking for Scripted television projects only TV
<b>Budget range?</b>	Open
<b>What makes the ideal writer for your company?</b>	I'm looking for writers to have more than one concept that can execute in a team environment.
<b>What are your goals for the Great American PitchFest?</b>	To give people an opportunity that was once given to me.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes last year we optioned three scripts.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Believe in your work believe in your work and never give up.
<b>Are you looking for interns?</b>	No



## #77 - Tradition Pictures

<b>Name</b>	Jack Ho
<b>Title</b>	Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	<a href="http://Traditionpictures.com">http://Traditionpictures.com</a>
<b>Credit List (for yourself)</b>	<a href="https://www.imdb.com/name/nm4677974/?ref_=fn_al_nm_1">https://www.imdb.com/name/nm4677974/?ref_=fn_al_nm_1</a>
<b>What has your company produced? For what studios or networks?</b>	Currently have a deal with Stephen David Entertainment
<b>What genres are you looking for?</b>	True stories, Historical, Biographies
<b>Film, TV, New Media, Other?</b>	We do cater to genre films, smart horror, sci-fi from our affiliate company Black Tie Cinematics Feature Film Short Film Television Semi Scripted
<b>Budget range?</b>	5 Million
<b>What makes the ideal writer for your company?</b>	Compassion, collaborative, and distinct voices. An ability to pierce through the top layer of an idea and study the human psyche and how it turns to action, drama, and tragedy.
<b>What are your goals for the Great American PitchFest?</b>	I want to participate to give this event a full roster of opportunities for emerging voices and content to be shared, discovered, and rewarded.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Yes, we signed life rights to a new property based off a pitchfest meeting.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Relax and enjoy the conversation. There's no magic to this, there's no button that makes money rain, this is the starting conversation to a long term relationship and it should feel like we are looking for the same collaborative mindset to create something profound and valuable to the world.
<b>Are you looking for interns?</b>	Yes



## #78 - TRUE TALENT aka IMAGINATION TALENT GROUP

<b>Name</b>	Tom Ratiner
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Partial Client List</b>	Confidential
<b>How many writers do you represent?</b>	10
<b>What is your percentage?</b>	15
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	We promote our clients 24/7 as i'd expect them to do so as well. The client is theoretically responsible for 85% of the effort and the representation supports the remaining 15%.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	Chemistry, good hygiene all while consistently proving that they can handle themselves professionally while in a buying environment.
<b>What type of material are you looking for?</b>	Completed work for television an/or feature film.
<b>How long are the terms of signing on with you?</b>	2 year term on average
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Screenwriters only
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	Actors
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I always enjoy meeting new talent. Its very important for us to also scout "outside" of the office. I have been fortunate to form many strong professional friendships over the years.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Never take "NO," for an answer...and i don't mean keep pitching to the same person, i mean pitch to as many people as professionally possible!



## #79 - Veva Entertainment

<b>Name</b>	Marco De Molina
<b>Title</b>	President / Executive Producer
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	facebook.com/vevaentertainmentco
<b>Twitter</b>	@marcodemolina @vevaent
<b>Website</b>	http://www.VevaEntertainment.com
<b>Credit List (for yourself)</b>	Currently we are in development of THE 7TH FLOOR, FOUR QUEENS, SUNSET HAZE, RED LIGHT, and a non-disclosed series.
<b>What has your company produced? For what studios or networks?</b>	Currently we are in development of THE 7TH FLOOR, FOUR QUEENS, SUNSET HAZE, RED LIGHT, and a non-disclosed series.
<b>What genres are you looking for?</b>	In no particular order: Drama / Comedy / Action / Horror+Thriller / Romance / Fantasy
<b>Film, TV, New Media, Other?</b>	Mostly TV but would consider some feature film scripts.
<b>Budget range?</b>	15 Million and under
<b>What makes the ideal writer for your company?</b>	Someone that creatively understands entertaining structure, plot, character development, and has the ability to write "organic" dialog.
<b>What are your goals for the Great American PitchFest?</b>	Meet potential new writers. Discover potential GREAT scripts.
<b>Have you had success at pitching events before?</b>	No
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Have a strong tag line / log line / brief and catchy synopsis / great bibles.
<b>Are you looking for interns?</b>	No



## #80 - Victory A

<b>Name</b>	JEFFREY COGHLAN
<b>Title</b>	PRODUCER
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	DIMINUENDO (2018) PONTYPOOL IKLLR THE PUBLICISTS
<b>What has your company produced? For what studios or networks?</b>	WE PRODUCE INDIE FEATURES AND HAVE SOLD TO IFC, E-ONE, LOTUS, NETFLIX AND OTHER FOREIGN TERRITORIES.
<b>What genres are you looking for?</b>	INTELLIGENT THRILLERS (Think <i>Boys Don't Cry</i> , <i>River's Edge</i> , <i>Running on Empty</i> ) COMEDIES (Think <i>Napoleon Dynamite</i> , <i>Chasing Amy</i> , <i>Il, Tonya</i> )
<b>Film, TV, New Media, Other?</b>	ALL MEDIA.
<b>Budget range?</b>	Up to 1 million
<b>What makes the ideal writer for your company?</b>	THE IDEAL WRITER FOR US IS SOMEONE WHO IS CO-OPERATIVE. A TEAM-PLAYER. SOMEONE WHO IS READY TACKLE RE-WRITES UNTIL WE GET IT RIGHT AND WHO REALIZES THAT SOME REWRITES WILL NEED TO ACCOMMODATE TALENT, LOCATIONS and BUDGET CONSTRAINTS.
<b>What are your goals for the Great American PitchFest?</b>	TO FIND A SMART, TINY, HIDDEN LITTLE GEM.
<b>Have you had success at pitching events before?</b>	No
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	NOT YET
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	RELAX. BE YOURSELF. THERE IS NOT AN IDEAL IMAGE/PRESENTATION TO BE/MAKE. JUST KNOW YOUR PROJECT AND KNOW WHAT WE'RE LOOKING FOR TOO.
<b>Are you looking for interns?</b>	No



## #81 - WideAwake, Inc.

<b>Name</b>	KC Brandenstein
<b>Title</b>	Coordinator
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	<a href="https://www.imdb.com/name/nm4219427/">https://www.imdb.com/name/nm4219427/</a>  I'd prefer to keep the credit list to our company though my personal credits include: Mechanic 2, The Meg, The Fate of the Furious, Aquaman and Sharknado 5
<b>What has your company produced? For what studios or networks?</b>	Let's Be Cops (Fox, feature), The Girl Next Door (Fox, feature), Something Borrowed (feature, Warner Bros.), The Animal (feature, Revolution), Aliens in America (The CW).
<b>What genres are you looking for?</b>	Grounded drama, comedy, rom-com, realistic sci fi, young thrillers, action-comedy. Not looking for animated, superhero, period or musicals.
<b>Film, TV, New Media, Other?</b>	Film and TV
<b>Budget range?</b>	No budget
<b>What makes the ideal writer for your company?</b>	Someone that can write something truly great, with a castable role.  It's gotta be commercial with an undeniable voice behind it. We are definitely character heavy over plot but what we really want is someone who can make a commercial big idea one that carries heart and tracks through character.
<b>What are your goals for the Great American PitchFest?</b>	To find an interesting idea or two, or a new voice that's been undiscovered.
<b>Have you had success at pitching events before?</b>	No
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Not yet
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Brevity is key. Tell the key points of your story, not every movement. You're selling the idea and not telling the whole story here. Only pitch us projects that are actually written or are almost ready to show. Not interested necessarily in developing material right now. Also, if you're trying to direct your own project, we probably aren't the right place for your project at the moment as we're mainly looking for directing vehicles.
<b>Are you looking for interns?</b>	No



## #82 - Signe Olynyk (IND)

<b>Name</b>	Signe Olynyk
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Partial Client List</b>	I am founder of ScriptFest and the Great American PitchFest. After 15 years of running the event and writing/producing my own projects, I am considering a new career as either an agent or manager.
<b>How many writers do you represent?</b>	3
<b>What is your percentage?</b>	10
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	I am seeking writers and projects to represent. I want to work with writers who are actively networking and pitching their work, and I also want to find projects that I can connect with other producers. We all need to be a team and working hard to promote the writers, secure meetings and commitments, and move the projects down the pipeline. I am only interested in working with professionals who are committed to creating a body of work, and who apply craft to their work.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	A connection is important to me, but equally important is a sellable project. You must be good in a room, have mastered your craft, and be open to working with others. Serious writers only, please.
<b>What type of material are you looking for?</b>	I am seeking all formats, all genres.
<b>How long are the terms of signing on with you?</b>	Will vary. May represent a project, or a writer.
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Open to all
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	No. But would consider writers who also intend to direct or produce.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I am the founder of the GAPF and ScriptFest, and every year, our execs tell us about the many writers they have met at our event, worked with, and optioned their material. To me personally, that is why I do this. My mission is to help other writers and producers to find each other, and to get these stories on the screen. I'm very proud and grateful to all the companies who participate each year, to the incredible team that dedicates themselves to putting on this event each year, and to the writers who come out each year to support one another. My goal is for this next state of my career to be as successful, or more.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	I am a writer's best friend because I am one. And I produce so I know that side of things, too. You are in a safe place pitching to me. Just remember that's it mostly about the relationship. Selling your project is secondary to selling yourself.



## #83 - Outlaw Productions

<b>Name</b>	Ritu Lal
<b>Title</b>	Creative Executive
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	An American Tail The Land Before Time An American Tail: Fievel Goes West The Little Rascals How to Make An American Quilt The Ugly Truth Never The Good Lie The Sing-Off Dont Tell Mum The Babysitters Dead Sex, Lies and Videotape
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	All genres are welcome. We are seeking stories that knock us off our feet! The whole enchilada.
<b>Budget range?</b>	Depends. But, weâ€™re not making tent poles.
<b>What makes the ideal writer for your company?</b>	We are looking for writers who tell stories in unconventional settings about protagonists that we have never seen before.
<b>What are your goals for the Great American PitchFest?</b>	To find stories that we want to hear.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Keep writing! Read everything! Donâ€™t narrate tell and no one wants a summary. Instead, think in scenes. Anything that sounds clichÃ© is clichÃ©.
<b>Are you looking for interns?</b>	No



## #84 - Julie Janata (IND)

<b>Name</b>	Julie Janata
<b>Title</b>	Producer / Director
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	I'm a two-time Emmy Award winner creating features that have won more than 25 awards around the world. They've garnered international theatrical, television and streaming release, screened at virtually every international festival, and earned Emmy Awards and nominations, Audience Awards, the FIPRESCI International Critic's Prize, and an Independent Spirit Award nomination.
<b>What has your company produced? For what studios or networks?</b>	I am a producer / director partner in a soon-to-be-announced studio creating features and series. We have a multi-picture deal with a major studio, in addition to independent sources of finance.
<b>What genres are you looking for?</b>	<p>Character-driven features \$2 million and up; soon we will expand into series as well. We are committed to inclusion on and off-screen. Seeking fresh stories with layered, authentic characters, and dramatic visuals. They could be dramatic-comedy, thriller, action-adventure, music-based stories, or inspirational tales, with domestic or international locations. Existing IP is a bonus, but not necessary. Not so excited about horror, sci-fi, fantasy or most children's fare. We will expand each story's reach by creating multi-platform tie-ins.</p> <p>I love great stories, well told. I'm committed to inclusion. And yes! I will go to the ends of the earth.</p>
<b>Film, TV, New Media, Other?</b>	Films and TV, then we will create multi-platform tie-ins
<b>Budget range?</b>	\$2 million +
<b>What makes the ideal writer for your company?</b>	I think the ideal writer is dedicated to craft with fresh story and character ideas, collaborative, and fun to work with.
<b>What are your goals for the Great American PitchFest?</b>	Looking for a \$2-5 million feature script ready to package, as well as additional features and series to develop and add to our slate.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	I've met some very skilled writers at pitch events, so I'm sure I will today as well.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Tell me what your characters need, tell me why you're passionate about your story, tell me what audiences your story appeals to. Relax. Breath deep. This is fun!
<b>Are you looking for interns?</b>	No



## #85 - Intellectual Property Group

<b>Name</b>	Josh Dove
<b>Title</b>	Coordinator
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	Not producers, but we are primarily book-to-film reps and our managers have been responsible for the book-to-film deals that led to LIFE OF PI, WOLF OF WALL STREET, THE EXPANSE, BIG LITTLE LIES, BAND OF BROTHERS, and many more.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Sci-fi, horror, thriller, comedy
<b>Budget range?</b>	Any and all
<b>What makes the ideal writer for your company?</b>	Having a strong voice
<b>What are your goals for the Great American PitchFest?</b>	Find interesting genre voices.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Don't tell me that you are the reincarnation of Jesus and Muhammad and act offended when I roll my eyes. Yes, that's happened before.
<b>Are you looking for interns?</b>	No



## #86 - Crystal Image Productions

<b>Name</b>	Marty Ollstein
<b>Title</b>	CEO, Director
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Dangerous Love (Director), Daddy Doctor (Producer-Director), Exposure (Producer-Director)
<b>What has your company produced? For what studios or networks?</b>	Daddy Doctor (Producer-Director), Exposure (Producer-Director), Healing Through Dance (Producer-Director)
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Drama, Thriller, Action-Adventure, International Film, TV, Web series, VR
<b>Budget range?</b>	Low to Medium
<b>What makes the ideal writer for your company?</b>	Articulate, Sense of humor, Open to working with a director
<b>What are your goals for the Great American PitchFest?</b>	Find projects to produce.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Make pitch concise, to the point. Relax, connect.
<b>Are you looking for interns?</b>	No





## #88 - Cindy Cowan Entertainment

<b>Name</b>	Trudy Davies
<b>Title</b>	Story Editor
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	Various Features and Episodics, including: Very Bad Things, Dr. T and the Women, Scorched, Fifty Dead Men Walking, Red Lights, Smiley, The Axe Murders of Villsca and Miracle on 42nd Street
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Thriller, Horror, Faith Based, Action Film and TV
<b>Budget range?</b>	Varied depending on project
<b>What makes the ideal writer for your company?</b>	
<b>What are your goals for the Great American PitchFest?</b>	To find horror or thriller projects, as well as anything based on true stories/events and should have strong characters/roles for talent
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	Yes



## #89 - BLT Communications

<b>Name</b>	Rick Lynch
<b>Title</b>	Partner / Creative director
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	Please see our website
<b>What has your company produced? For what studios or networks?</b>	We've produced original art, trailers websites and social campaigns of every major film studio and most pay TV and the ABC broadcasting company. We are currently starting a new original content division.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Everything except exploitive violence. All of the above
<b>Budget range?</b>	1-5 million
<b>What makes the ideal writer for your company?</b>	Versatility, nimbleness and humor.
<b>What are your goals for the Great American PitchFest?</b>	To meet fresh storytellers with an edge toward youthful storytelling.
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Leave me wanting more.
<b>Are you looking for interns?</b>	No



## #90 - 3Stream

<b>Name</b>	James McMann
<b>Title</b>	Producer and Owner
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	<a href="https://www.facebook.com/3StreamHQ">https://www.facebook.com/3StreamHQ</a>
<b>Twitter</b>	<a href="https://twitter.com/3StreamHQ">https://twitter.com/3StreamHQ</a>
<b>Website</b>	
<b>Credit List (for yourself)</b>	Features- Deja Vu, Expired, G-Force, Live Free or Die Hard, SuperBad, The Fall, The Great Buck Howard, TV- 7th Heaven, Bones, Close to Home, Crossing Jordan , CSI: Crime Scene Investigation, CSI: NY, Day Break, Curb Your Enthusiasm, Desperate Housewives, ER, E-Ring, Ghost Whisperer, Gilmore Girls, Heroes, House, How I Met Your Mother, In Justice, Las Vegas, Less Than Perfect, Monk, My Boys, My Name Is Earl, Nip/Tuck, October Road, Pushing Daisies, Related, Strong Medicine, The Class, The Factory, The Middle, The New Adventures of Old Christine, The Nine, The O.C., The Sons of Anarchy, The War at Home, The West Wing, Two and a Half Men, Threshold, Vanished, Weeds
<b>What has your company produced? For what studios or networks?</b>	3Stream has been behind the scenes consulting with major and minor players in the entertainment industry. Currently 3Stream is developing various projects for different markets and distribution channels. See <a href="http://www.3Stream.com">www.3Stream.com</a> for details.
<b>What genres are you looking for?</b>	High concept action/adventure/comedy with heart and fun that we feel reflects our style and vision.
<b>Film, TV, New Media, Other?</b>	Yes, Features, Episodics, Mini series, no matter how distributed.
<b>Budget range?</b>	Depends on the project.
<b>What makes the ideal writer for your company?</b>	Works and plays well with others (Must be able to Collaborate) Has a great sense of humor. Not neurotic (No Tortured Artists) Works fast. Mostly human. If one of our episodic projects get green-lit we may have to round out a writing team. People skills are needed.
<b>What are your goals for the Great American PitchFest?</b>	To find some collaborators to work on some of our own stories and possibly some new projects to produce.
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	Some of the meetings that have started at GAPF have grown in to strong professional relationships that has been extremely indispensable.
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	No



## #91 - Astute Films

<b>Name</b>	SIMONE WILLIAMS
<b>Title</b>	DEVELOPMENT EXECUTIVE
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	BEST OF ENEMIES SHORT HISTORY OF THE LONG ROAD NEVER TOO LATE MICHAEL JACKSON: SEARCHING FOR NEVERLAND Christmas Incorporated (2015)   On the Twelfth Day of Christmas (2015)
<b>What has your company produced? For what studios or networks?</b>	<p>ASTUTE FILMS IS TWO YEARS OLD AND HAS PRODUCED "THE BEST OF ENEMIES" STARRING TARAJI P. HENSON AND SAM ROCKWELL. THE FILM WILL BE RELEASED IN THE FALL AND WILL MAKE AN OSCAR RUN. WE HAVE SEVERAL STUDIOS BIDDING ON THE DISTRIBUTION RIGHTS RIGHT NOW.</p> <p>WE JUST WRAPPED PRODUCTION ON "SHORT HISTORY OF THE LONG ROAD" WHICH WAS PICKED UP AT ANOTHER PITCH EVENT AND WAS WRITTEN AND DIRECTED BY A FIRST TIME FILMMAKER. ANI KENNEDY</p> <p>WE ARE IN PRODUCTION ON "NEVER TOO LATE" STARRING ELLEN BURSTYN, DONALD SUTHERLAND, JANE CURTIN, LORETTA DIVINE AND ANN MARGRET. OUR COMPANY PRINCIPALS ARE FRED BERNSTEIN AND DOMINIQUE TELSON WHO HAVE PRODUCED MULTIPLE FILMS FOR SONY PICTURES AND SHOWTIME NETWORKS. DOMINIQUE HAS ALSO PRODUCED FILMS FOR HALLMARK, LIFETIME, BET, UP, ASPIRE, SHOWTIME AND HBO</p> <p>OUR FAITH BASED DIVISION HAS PRODUCED "PAUL THE APOSTLE" THROUGH SONY AND "INTERVIEW WITH GOD"</p>
<b>What genres are you looking for?</b>	<p>OUR COMPANY HAS TWO DIVISIONS, ASTUTE FILMS WHICH IS LOOKING FOR FILMS OF ALL GENRES - EXCEPT FOR HORROR. WE ARE LOOKING FOR FILMS THAT ARE WELL WRITTEN AND PERHAPS HAVE OSCAR POTENTIAL THAT THE STUDIOS MIGHT NOT GIVE THE ATTENTION THEY DESERVE. FILMS WE ARE PASSIONATE ABOUT RANGE FROM DRAMA TO TRUE STORIES TO ROMANTIC COMEDIES</p> <p>OUR SECOND DIVISION IS GIVING FILMS WHICH IS INTERESTED IN FAITH BASED FILMS - MORE LIKE "THE BLIND SIDE" NOT LOOKING FOR "PREACHY" TYPE OF FAITH FILMS</p>
<b>Film, TV, New Media, Other?</b>	FILM
<b>Budget range?</b>	FROM \$1 MILLION UP TO \$5MILLION WE WILL SELF FINANCE. IF THE BUDGET IS HIGHER, DEPENDING ON OUR PASSION FOR THE PROJECT, WE WILL EITHER BRING IN A PARTNER OR SELF FINANCE. "BEST OF ENEMIES" WAS \$14MILLION AND WE FINANCED IT COMPLETELY BECAUSE WE LOVED THE MATERIAL.
<b>What makes the ideal writer for your company?</b>	SMART WRITING THAT IS UNIQUE CONCEPT, SOMETHING THAT MAKES YOU FEEL OR HAS SOMETHING TO SAY. WE LOVE COLLABORATORS
<b>What are your goals for the Great American PitchFest?</b>	TO DISCOVER FILMMAKERS WE WANT TO BE IN BUSINESS WITH AND PROJECTS WE WANT TO PRODUCE



**Have you had success at pitching events before?**

Yes

**Do you have any GAPF success stories you can share with us from previous years?**

YES! OUR COMPANY HAS JUST PRODUCED A \$1MILLION PROJECT WITH A FIRST TIME FILMMAKER WHO WAS DISCOVERED AT ANOTHER PITCHFEST. WE ALSO JUST OPTIONED A PROJECT FROM FILMMAKERS WE MET AT SUNDANCE.

**Is there any advice you would like to offer the writers who are pitching you?**

TELL ME A STORY, WHAT MAKES THIS PROJECT, YOUR FILM SPECIAL. ALSO, BE CLEAR - FIRST ACT, SECOND ACT, THIRD ACT.

**Are you looking for interns?**

Yes



## #92 - Le Vision Pictures

<b>Name</b>	Sophie Cui
<b>Title</b>	Director of Co-Production and Acquisitions
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Credit List (for yourself)</b>	
<b>What has your company produced? For what studios or networks?</b>	The Great Wall (Matt Damon) with Legendary Universal, Expendables 2 & 3 (Sly Stallone) with Millennium Films.
<b>What genres are you looking for? Film, TV, New Media, Other?</b>	Animation films, Action, Sci-Fi, Adventure/Fantasy, Disaster Film
<b>Budget range?</b>	\$30-\$70 Mill
<b>What makes the ideal writer for your company?</b>	
<b>What are your goals for the Great American PitchFest?</b>	
<b>Have you had success at pitching events before?</b>	This is my first pitching event
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	
<b>Are you looking for interns?</b>	Yes



## #93 - Digital Era/Infinity Management

<b>Name</b>	Shamil Erfanian
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	
<b>Twitter</b>	
<b>Website</b>	
<b>Partial Client List</b>	Company clients include RyÅ»hei Kitamura, Clancy Sigal, Sheldon Lettich, Maxwell Atoms, Raymond and Eugena Singer, Douglas Day Stewart, Norman Steinberg, Roger Towne, Jeff Hare.
<b>How many writers do you represent?</b>	50+
<b>What is your percentage?</b>	10
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	We are looking for 'flexible', more yes attitude than no attitude. Can work with copious notes, able to listen with great detail and attention, more interested in executing producer's vision than their own.
<b>What type of material are you looking for?</b>	Horror, family drama, scifi, animation, comics, adaptations Do you represent other types of talent? (Directors, Actors, etc.) Directors
<b>How long are the terms of signing on with you?</b>	Film and TV
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be quick with the dramatic story setup and go right into the story, convey who, what, where, when, how, why and why we should care for them.



## #94 - Media Distribution Partners

**Name** Shahrook Oomer / Ann Kimbrough  
**Title** Shahrook Oomer - SVP of Production | Post Ann Kimbrough - VP Development  
**Contact Info** Provided to GAPF attendees day of event.  
**Facebook**  
**Twitter**  
**Website** [www.mediadistributionpartners.com](http://www.mediadistributionpartners.com)  
**Credit List (for yourself)** 7 Seconds, The Chosen One, Homecoming, Black Dawn, Mouthpiece, Kevin Hart's LOL Network Specials, Shaquille O'Neal's All Star Comedy Jam  
**What has your company produced? For what studios or networks?** Film / TV/ Showtime, Lions Gate, Netflix etc.  
**What genres are you looking for? Film, TV, New Media, Other?** Thriller, Horror, Action, Comedy  
Feature Films, Television, New Media  
**Budget range?** \$5M and under preferred, but up to \$10M maximum  
**What makes the ideal writer for your company?** Great listening skills, strong attention to detail and commitment to finishing  
**What are your goals for the Great American PitchFest?** To find a great writer or option a script  
**Have you had success at pitching events before?** Yes  
**Do you have any GAPF success stories you can share with us from previous years?** Optioned projects, scripts and hired writers for work-for-hire. We have been attending GAPF since the beginning and have many success stories!  
**Is there any advice you would like to offer the writers who are pitching you?** Make the pitch 2:00 minutes or less so we have time to discuss the particulars of the script or others that you may have  
**Are you looking for interns?** No



## #95 - Whitney Davis Literary

<b>Name</b>	Whitney Davis
<b>Contact Info</b>	Provided to GAPF attendees day of event.
<b>Facebook</b>	Facebook <a href="http://www.facebook.com/wdavisliterary">www.facebook.com/wdavisliterary</a>
<b>Twitter</b>	Wdavisliterary
<b>Website</b>	<a href="http://www.whitneydavisliterary.com">www.whitneydavisliterary.com</a>
<b>Partial Client List</b>	Afonso Henrique (Screenwriter/director) Anna Damergis (Screenwriter/Actress) Dave Pileggi (Actor/Screenwriter) Erman Baradi (Screenwriter/Producer) Savannah Ostler (Actress/Screenwriter)
<b>How many writers do you represent?</b>	15
<b>What is your percentage?</b>	15
<b>How much promotion do you do for your clients? How much do you expect them to do?</b>	I'm always interested to know why you felt compelled to write your stories, what interests you, etc. Don't get too caught up with trying to sell me " I'm more interested in what makes you tick as a writer.
<b>What do you look for in the writers you choose to represent? What should they look for when trying to choose an agent?</b>	? I look for writers with heart and passion. I look for writers who leave their EGO at the door and understand that this business of writing is a team effort and a collaboration. I look for writers who are truly willing and excited to put out the best work possible. I look for writers who are willing to be flexible. And I look for writers who understand this is a marathon not a sprint. You have to work for what you want and prove yourself time and time again. When looking for an agent or manager, they should look for someone who is willing to champion their writing. They should look for an agent who is as excited about their writing as they are. They should look for advocate and confidante. But really, they need to look for someone that is a realistic dreamer. A manager/agent that is not afraid to be brutally honest with them, so that the writer can push their writing and content to the next level. <a href="http://www.offthemenuthemovie.com">http://www.offthemenuthemovie.com</a>
<b>What type of material are you looking for?</b>	
<b>How long are the terms of signing on with you?</b>	6 month trial with ability to sign for longer if both parties are happy.
<b>Are you looking for interns?</b>	No
<b>Do you only represent screenwriters, or do you rep other types of writers?</b>	Only Screenwriters
<b>Do you represent other types of talent? (Directors, Actors, etc.)</b>	No
<b>Have you had success at pitching events before?</b>	Yes
<b>Do you have any GAPF success stories you can share with us from previous years?</b>	
<b>Is there any advice you would like to offer the writers who are pitching you?</b>	Be confident. Make sure your idea is well researched and why it would fit well in the current marketplace. Know your target audience and know your logline. And most importantly, have fun!